

EXTRA RICH NIGHT CREAM
Colonial Dames
Hollywood
ACTIVATED
WITH
VITAMIN
D
On Sale at Leading Stores
SOLE AGENTS: NAN KANG CO. UNION ROAD

The Hongkong Telegraph.

For the Proprietor
HONGKONG TELEGRAPH
Printed and Published by
SOUTH CHINA MORNING POST, LTD.
HONGKONG

Dine
At the
P.G.
For
Reservations
Tel: 27880

VOL. III NO. 179

SATURDAY, JULY 31, 1948.

Price 20 Cents

THREE NEW OLYMPIC RECORDS CREATED

Czech's Wonderful Run In 10,000 Metres

SWIMMING MARK UPSET BY TWO WOMEN

(By VERNON MORGAN, REUTER'S SPORTS EDITOR)

London, July 30.—A wonder record-breaking run by the great Czechoslovak runner, Emil "Demon Dynamo" Zatopek, in the 10,000 metres was the highlight of the first day's struggle of the 14th Olympiad.

Three records were shattered and three Olympic titles decided—the 10,000 metres, the high jump and the women's discus throw. They were won by Czechoslovakia, Australia and France respectively.

Zatopek's time was 29 minutes 59.6 seconds and it smashed a 16-year-old record set up in the 1932 Olympic Games in Los Angeles.

Other records broken were the 400 metres hurdles and the 200 metres women's breast stroke. The swimming record was beaten twice in 10 minutes—first by Eva Szekely, a tiny Hungarian, then by Nel Van Vliet, of Holland, who sped to a new mark of two minutes 57.4 seconds.

The blonde Swedish hurdler, R. Larsson, broke the 400 metres hurdles record by leaping home in 51.9 seconds in the semi-final. In the next semi-final, the United States champion, R. B. Cochrane, equalled Larsson's time.

Next to the 10,000 metres, the most exciting events of the day were the 100 metres heats in which the American sprinter, Mel Patton, and his compatriots, Sewell and Dillard, and the Panamanian, Lebeach, led the qualifiers for the finals.

FINE JUMP
The Australian, J. Winter, got a big ovation for his jump of six feet six inches, defeating the much-fancied American, Mel Patton, and his compatriots, Sewell and Dillard, and the Panamanian, Lebeach, led the qualifiers for the finals.

The Ceylonese star, Duncan White, took his place in the semi-finals of the hurdles, doing the 400 metres jumps in 52.1 seconds, a tenth of a second outside the old Olympic record.

Chile managed to grab a slim lead which they succeeded in maintaining despite commendable Chinese retaliation.—Reuter.

SCULLER SUNK

Honley, England, July 30.—A Yale four-oared craft, without coxswain, sank on Italian single sculler on the river, but the craft was raised and repaired, assistant Olympic crew coach Alan Wake revealed today.—Associated Press.

EDITORIAL

The Boorish Mr Molotov

NO more melodramatic anti-climax to a mission that has had most of the world on its toes could be conceived than that which attended the special visit to Moscow of British and United States envoys for the purpose of personally interviewing Russia's Foreign Secretary Molotov on the Berlin crisis. When they arrived it was to discover that Mr Molotov was not in town. The world is wondering why. Could it be that Mr Molotov had no inkling of the high-pressure conferences which had taken place during the past week between the Western Allies and the Kremlin? Could it be that Mr Molotov considers his annual vacation to be more important than the precarious relations between his nation and the West? Preposterous! Is it that Mr Molotov and his Kremlin comrades are not interested in any diplomatic overtures from the Western Powers? Most unlikely! Was Thursday's Moscow fiasco due to bad liaison work? That is feasible. But more likely it is that Russia, feeling that by reason of its "duree tactics" in Berlin had succeeded in "persuading" the Western Allies into what the Kremlin regards as a "softer" and more conciliatory mood, decided to make things as difficult as possible for its visitors. It is possible that by today Mr Molotov will start "roaring back" to Moscow, all favourably inclined on coming to an amicable settlement over outstanding differences, having first insulted his fellow negotiators. The problem is not new. Hitler indulged in it more than once, for like a true dictator he regarded all gestures of compromise, animated by good intentions, as signs of weakness and he felt it his duty to exploit any such situation. To Russia, the Berlin dispute is just as much a crisis as it is to the Western Powers; whereas Mr Molotov's absence from his Moscow headquarters must be considered nothing less than a cheap theatrical gesture, or he would not only have been on duty, but would have been at hand to welcome the British and American envoys. Whatever mistakes the Kremlin might be capable of making, one is certainly not to underestimate the serious attitude of the Western nations to a time when diplomacy at its best and most becoming is called for. Mr Molotov's snub can only be regarded as a breach of good manners and a poor display of diplomatic courtesy. And should the Kremlin be inclined to read the Allied move as a gesture of weakness, Stalin and his advisers would do well to take it in conjunction with Mr Molotov's very sober speech in the House of Commons. The whole tenor was awareness of the dangerous potentialities of the current situation, a genuine desire to unravel the tangled skein in a peaceful and honourable manner, but at the same time a firm determination not to submit to duress and bullying. The Allies have made the right move; the next development depends entirely on the Kremlin. It is to be trusted, for the sake of Russia and the peace of the world, that Mr Molotov will quickly return to town—and with adequate apologies for his boorish behaviour.

SINGAPORE MAN FAILS

London, July 30.—Lloyd Valberg, Singapore's only representative in the Games, a Trinidadian runner, the tall Indian jumper, who had just managed to qualify for the high jump finals, failed to get any further when the finals began. Both were eliminated at six feet three inches. It was his back leg that brought failure to Valberg for, on each of his three attempts, he failed to bring it up high enough and it toppled the cross-bar.

Singh failed to take off properly and crashed to the ground heavily. The other competitor, who was not good enough to get him over and in the vital third jump his take-off was again faulty and he struck into the bar about waist high.—Reuter.

The slight drizzle had ceased and it was fairly cool under the sunless sky when the 27 starters set off on their long run. The stocky Finn, Helmo, jumped into lead from the start and was accompanied by the Swede, Albertsson, and the Trinidadian distance runner, Ramjohn. After a mile, the Finn and the Swede still led the field with Helmo in third. In the next lap there was little change among the leaders except that the Trinidadian runner had fallen back, obviously beaten.

POWERFUL FINISH

The race did not turn out to be the expected duel between Zatopek and Helmo, the holder of the world record, for the Finn dropped out of the race in the 10th lap. Helmo did not appear behind the Czech at the time and it may be that, as he contemplated competing in the Marathon, he thought the relentless Zatopek was in "too good a form" to make a serious bid worthwhile. It was not until the halfway mark, through the 5th lap that the Czech first threatened and then passed Helmo. The Czech, far from being worn out by his magnificent endeavour, was still full of running as he entered the last lap and his sprint for the 10,000 metres was more like that of a champion. Helmo's race in 29 minutes 59.6 seconds.

A Different Slant



Everybody knows about the bull in a china shop, but here's a new variation. In Portland, Memphis, a fawn crashed through the glass door of a variety store, and here it is looking around the corner of the china and crockery department in a frightened manner. The deer was later captured by police and treated by game wardens for cuts received in jumping through the door and two school windows.—AP Picture.

Marshall Plan Aid Share-Out

European Nations To Decide Among Themselves

Washington, July 30.—Mr Paul Hoffman, the United States Economic Co-operation Administrator, announced today that in future European nations would have to decide for themselves what proportion of Marshall Plan aid each was to receive from the United States. He said agreement in principle had been reached between the Economic Co-operation Administration in Washington, the Economic Co-operation Administration in Paris and the Organisation for European Economic Co-operation as to the division of responsibility for developing and screening the programme for European recovery.

Mr Hoffman disclosed that the ECA had asked for the participating countries to submit before the end of the year their complete consolidated annual programme for the first year of operation of the Marshall Plan ending April 1949 and for the second year ending April 1950 and a broad programme for the full four year period.

Mr Hoffman said that once the consolidated annual programme of each country had been approved the country would "negotiate direct" with the ECA in Washington to determine firstly the proportion of the programme to be financed by loans and by grants and secondly for the approval of its procurement schedule.

FINANCING TRADE

Speaking at a press conference, Mr Hoffman said the United States and several European countries including Britain had already agreed in principle the plan for financing trade within Europe which has been devised by experts of the European Council responsible for the Marshall Plan.

But discussions were still going on as to how sterling area operations would be fitted into the new clearing scheme for which it was contemplated that the Bank of International Settlement in Basel would be the clearing agent.

Mr Hoffman added that his organisation would be glad to have the help of British industrialists and labour leaders in increasing the productivity of United States industry.

LINOTYPE OPERATORS ON STRIKE

Manchester, July 30.—The first major strike in Britain's newspaper industry since the General Strike of 1926 was declared here today after a wages dispute between the Typographical Association and the managements of London newspapers published in Manchester.

The Newspaper Proprietors Association issued this statement tonight: "A meeting held in Manchester this morning failed to arrive at any settlement, and in consequence there will be no publication of the northern editions of the following on and from August 1: Sunday Express, Daily Mail, Sunday Dispatch, Daily Express, Daily Herald, the People, News of the World, and the News Chronicle.

The dispute arose from a request by the Typographical Association, Manchester, for 20 shillings a week increase for morning paper compositors, linotype operators, rotary machine minders and readers at four Manchester newspaper offices.

About 300 men will be affected. Work stopped today on Sunday newspapers.

ATTLEE & CHURCHILL CLASH IN THE COMMONS

Angry Verbal Duel

London, July 30.—The Hyderabad debate in Parliament today involved the biggest personal clash between the Prime Minister, Mr Clement Attlee, and the Opposition leader, Mr Winston Churchill, since the Labour Government assumed power.

Mr Attlee, whose exchanges with Mr Churchill were normally urbane, flung across the floor of the House of Commons fierce criticism that drew biting strictures from Mr Churchill in return.

Both statesmen were evidently suppressing deep feeling over the subject under debate and it came to the surface in periodic bursts of stormy words.

Mr Attlee displayed what, for him, is unusual vehemence, and his voice, sometimes difficult to catch, rang out clearly across the Chamber.

The earlier part of the debate, including Mr Churchill's speech, was kept on a reasonably open tenor, but it was clear that the Opposition leader's speech, with its closing strictures, had provoked the Prime Minister to strong retaliation.

PERSONAL CHALLENGE

He opened on a note of personal challenge to Mr Churchill that ran right through his speech and closed on an indictment of the Opposition leader that came near to open anger.

Mr Attlee's address was aimed at refuting Mr Churchill's charge of broken pledges on Hyderabad. As expected, the Government also maintained the line that it has no intention of interfering with the affairs of the new-independent Dominions.

Mr Churchill deplored the Government's attitude on the Hyderabad issue, and suggested a plebiscite under United Nations auspices.

The unusual scene was watched by visitors from India, Pakistan and Hyderabad, who were among the crowd thronging the public galleries.

The presence of the Prime Minister with the Attorney General and Mr Attlee's early request for a Speaker's ruling on matters appropriate to the debate was interpreted by Government supporters as reflecting an anxiety that nothing should be said or done to exacerbate the problem.

In a heated two-hour debate on Hyderabad, climaxed by an unprecedented bitter exchange with Mr Churchill, the Prime Minister charged the Opposition leader with generally starting with a preconceived opinion "that everything the Hindus do is wrong."

"SHAMEFUL STATEMENT"
Mr Churchill retorted that he could not allow that to pass unchallenged. "It is a shameful statement to have made. He has made it in the hope of raising antagonism with the vast millions of people in India."

Mr Attlee declared that he should not allow that to go with them. That would be an "act of shame for which their names would be burdened for generations by people who might not otherwise have paid attention to them."

Mr Churchill urged the Prime Minister to assist Hyderabad to bring its case before the United Nations. He suggested that Hyderabad should have a plebiscite under the United Nations.

Mr Attlee refuted the argument that the Government had broken its pledges, maintaining that it had no intention of interfering with the affairs of the new-independent Dominions.

Amid uproar, Mr Churchill's supporters loudly demanded a withdrawal of Mr Attlee's charge.

The Prime Minister, however, maintained that Mr Churchill, in this matter, "invariably" selected his facts from only one side. It was unfortunate, he said, that when Mr Churchill spoke of Indian affairs, he did not seem to do anything either to reconcile the conflicting parties in India or to draw closer the bonds between India and Pakistan and the rest of the Commonwealth.

Other Opposition leaders had "a much broader and wider view." He knew of Conservatives with a lifelong knowledge of India who were unanimous on one thing—they deplored Mr Churchill's intervention on Indian problems.

Mr Churchill charged the Government with breaking pledges to Hyderabad that it would be entitled to independence on the transfer of power to the two Dominions of India and Pakistan.

Ministers had a "personal obligation which affects their honour and good faith not to allow a State which they have declared as of sovereign independent status to be strangled, stifled, starved out or overborne by violence," Mr Churchill stated.

SUGGESTS PLEBISCITE
They should not allow that to happen and say it was nothing to do with them. That would be an "act of shame for which their names would be burdened for generations by people who might not otherwise have paid attention to them."

Mr Churchill urged the Prime Minister to assist Hyderabad to bring its case before the United Nations. He suggested that Hyderabad should have a plebiscite under the United Nations.

Mr Attlee refuted the argument that the Government had broken its pledges, maintaining that it had no intention of interfering with the affairs of the new-independent Dominions.

As for the plebiscite, the Indian Government had already agreed to one on the basis of adult franchise, supervised by an independent body.

Whether it should be under the United Nations or not was for the Indian Government to decide, Mr Attlee declared.

Before the debate started, the Speaker of the House of Commons, Mr Douglas Clifton, ruled against Mr Attlee's view that the debate should be restricted.—Reuter.

BENLOW GOLMET

THE LIGHTER THAT HAS CONQUERED THE WORLD'S MARKET

MANUFACTURED BY BENLOW LTD. IN THEIR MOST UP-TO-DATE FACTORIES AT HAYES (MIDDLESEX)

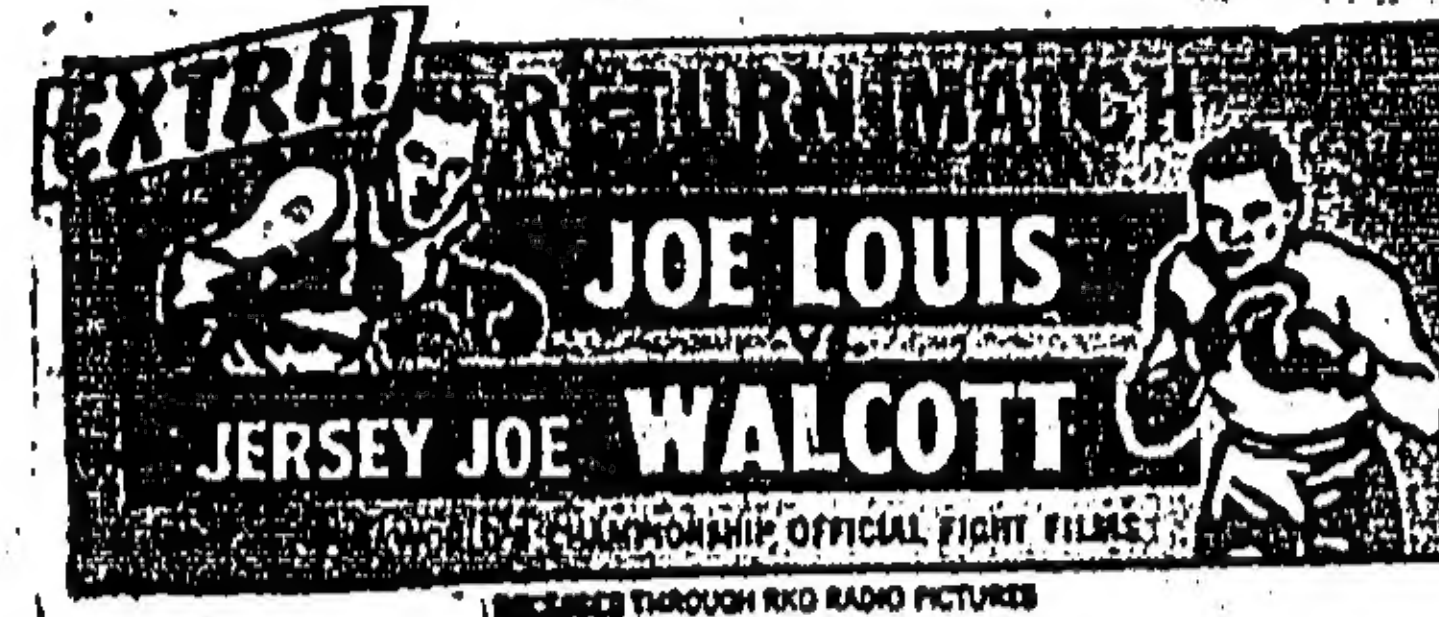
Obtainable at all Leading Stores

TO-DAY ONLY KING'S AIR-CONDITIONED AT 2.30, 5.15, 7.20 & 9.30 p.m.

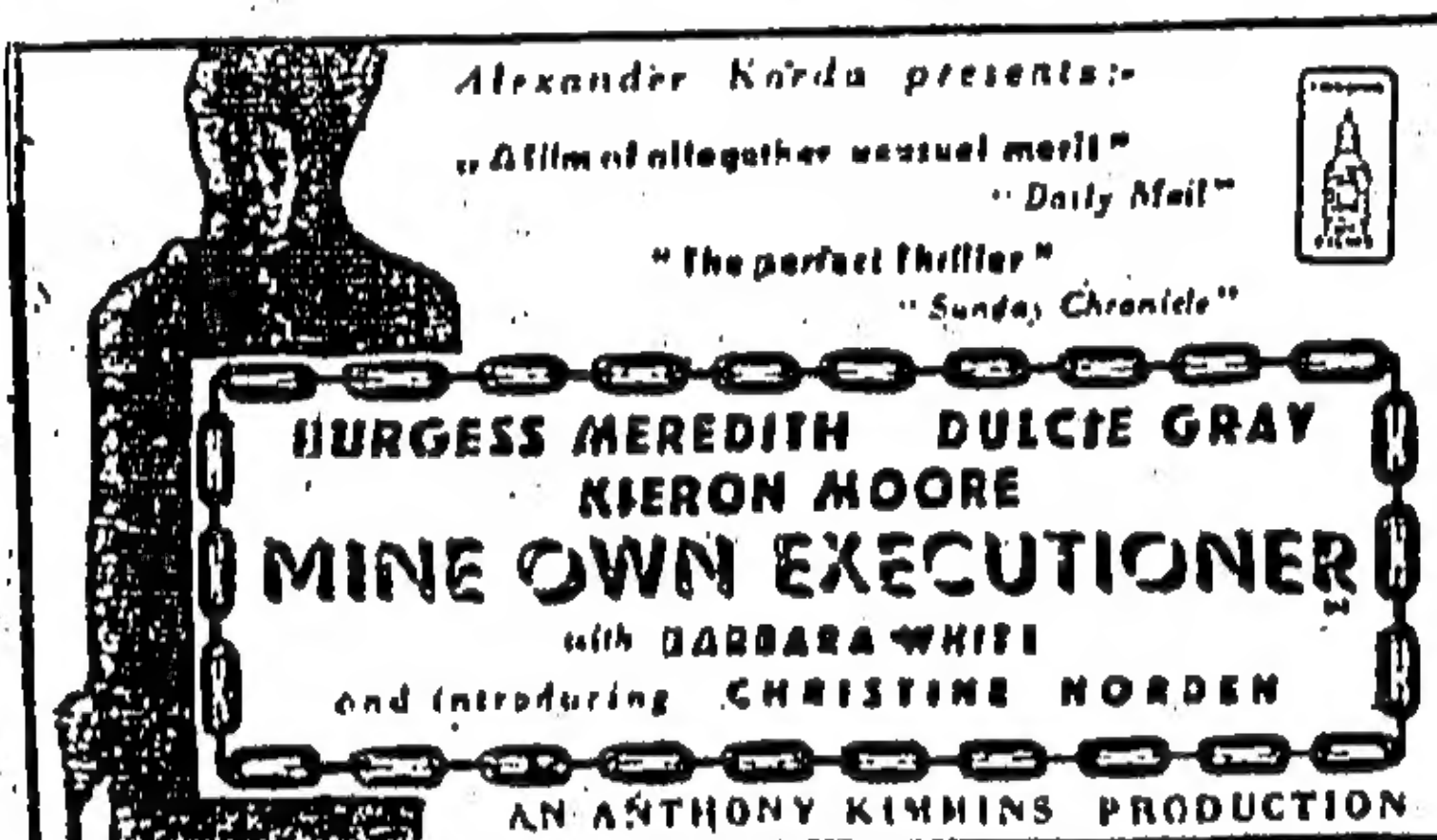


Produced by HARRY PARSONS • Music Composed by LEITH STEVENS
Performed by ARTHUR ROBINSTEIN
THE NEW YORK PHILHARMONIC SYMPHONY ORCHESTRA • Conducted by EUGENE ORMANDY
Directed by JOHN CROMWELL • Screen Play by FRANK FERTON and DICK HYNDLAND

SPECIAL ADDED ATTRACTION
THE UNBEATABLE "JOE LOUIS"
WORLD HEAVYWEIGHT CHAMPION
STATES THIS IS HIS LAST FIGHT
EXCLUSIVE RKO SCREEN
SHOTS THAT MAKE HISTORY.



TO-MORROW MORNING AT 11.30 A.M.
BETTY GRABLE in
"THE DOLLY SISTERS"
COLOR BY TECHNICOLOR
with John PAYNE • June HAVER
A 20th Century-Fox Picture — AT REDUCED PRICES
TO-MORROW



CENTRAL THEATRE
270 QUEEN'S ROAD CENTRAL PHONE 25720
5 SHOWS DAILY
AT 12.30, 2.30, 5.15, 7.30 & 9.30 P.M.
— FIRST EPISODE —

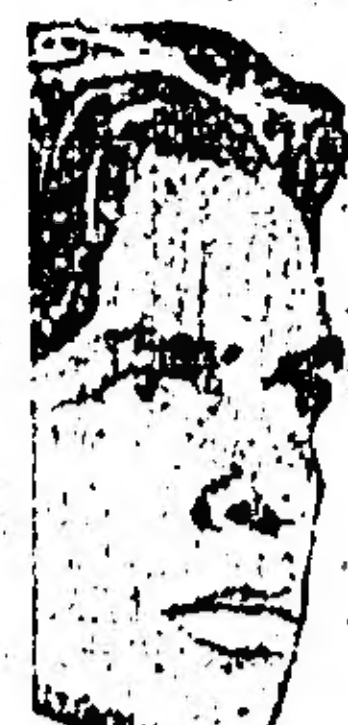


SHOWING TO-DAY Cathay AT 2.30, 5.30, 7.30 & 9.30 p.m.



NOTICE: A FREE SAMPLE OF KOLYNOS DENTAL CREAM will be given to every person buying a ticket TO-DAY AT EVERY PERFORMANCE

SUNDAY EXTRA SHOW "WILD BILL HICKOK RIDES"



Mason discovers it pays to be rude

by DAVID LEWIN

IN Hollywood today James Mason can look back on 18 months of not making pictures and be a very happy man. He has made his inactivity pay off at the rate of £1,000 for three minutes.

That is what some American radio stations have been prepared to pay to have Mr. Mason take up some of their air time. It is because James Mason, his wife, Pamela Kellino, and five cats ("four regular cats and one maid's cat") have been able to push themselves into American newspapers on an average of five times a week.

They have done it with a succession of acid and splintering comments on everything, from Mr. Rank to Hollywood morals.

That has given 39-year-old, Huddersfield-born James Mason the title "The Rudest Man in America." He clings to it as gladly as an actress to her first "Oscar."

MEAN AND MOODY
MASON realised rapidly enough that being "mean and moody" on the screen was not enough to keep him on top of popularity polls. So with the aid of his wife he slowly and methodically began to build for himself an "out of the studio" personality.

He started by being sharp with people on the sets, here in Britain, and he scared the more timid ones into the studio bars in search of "stiffeners."

Then, just before he left for America in 1946, he launched the campaign in public. He was reported to have said of the Royal Film performance: "It is a vulgar display and a publicity stunt for Rank pictures."

At that time he had broken with Mr. Rank, and was booked for a Hollywood trip.

In New York the newspaper men went to meet him when his ship docked. Mr. Mason would pose for pictures—but only against "suitable backgrounds."

The photographers noted this for future reference. Then Mr. Mason opened up with: "Arthur Rank is the worst thing that has happened to the British picture industry." Everything about the Mason family was news, and while Mason was waiting for his marriage lawsuit with David Rose to be settled, he jolted Hollywood by saying he wasn't interested in which star they planned to put opposite him.

In a land where star values are even more important and sacrosanct than baseball scores, that was something.

MASON TASTES
WHILE the newspaper columnists investigated the Mason tastes in sweaters, dogs, and bird seed, Mr. Mason, Mrs. Mason, five cats (and Johnny Monaghan, who writes film scripts) packed up for a trip across America.

Before they went there was that brief encounter with the New York critics when Mason put himself on the Broadway stage in "Bathsheba." That struggled along for two weeks, then quietly folded. But in the Stork Club after the premiere Mrs. Mason was quoted as saying:—

"It was the first script James and I read when we arrived in America. We decided to do it, and not to read any other scripts. Well, that will teach us not to be so lazy."

It also showed that Mrs. Mason was not lagging far behind when it came to pointed remarks. The Mason entourage was in Phoenix, Arizona, on its way to

Phoenix, Arizona, on its way to

Phoenix, Arizona, on its way to

Phoenix, Arizona, on its way to

Phoenix, Arizona, on its way to

Phoenix, Arizona, on its way to

Phoenix, Arizona, on its way to

Phoenix, Arizona, on its way to

Phoenix, Arizona, on its way to

Phoenix, Arizona, on its way to

Hollywood this year. The "little men"—that is what they call the cats—were tucked up in an apartment in Hollywood.

Daily Variety telephoned Mrs. Mason for her views on the film city, and she said: "Hollywood is horrible. Hollywood has turned out only one good picture during the past year—'Treasure of Sierra Madre'."

"Hollywood ought to be ashamed of itself for giving Oscars to actors it feels sentimental about, instead of to those who earn them." Mr. Mason has not yet won an Oscar.

INTO THE JUNGLE
THE closer Mr. Mason came to Hollywood the harsher became his comments.

All that was expected of their women, he said in April this year, was "placid pulchritude." And he was preparing to go "into the jungle with all fangs protruding."

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

He has been living a part so long that he cannot easily "snap out of it" as the Americans would say, but he is a fine actor, an outstanding screen personality. Now that his lawsuit seems settled, he should get down to acting and making pictures.

Queen's ALHAMBRA AIR-CONDITIONED

TO-DAY ONLY AT 2.30, 5.15, 7.20 & 9.30 P.M.
VIVECA LINDBORS. (the Sensational New Swedish Star) HAS BEEN COMPARED TO INGRID BERGMAN!

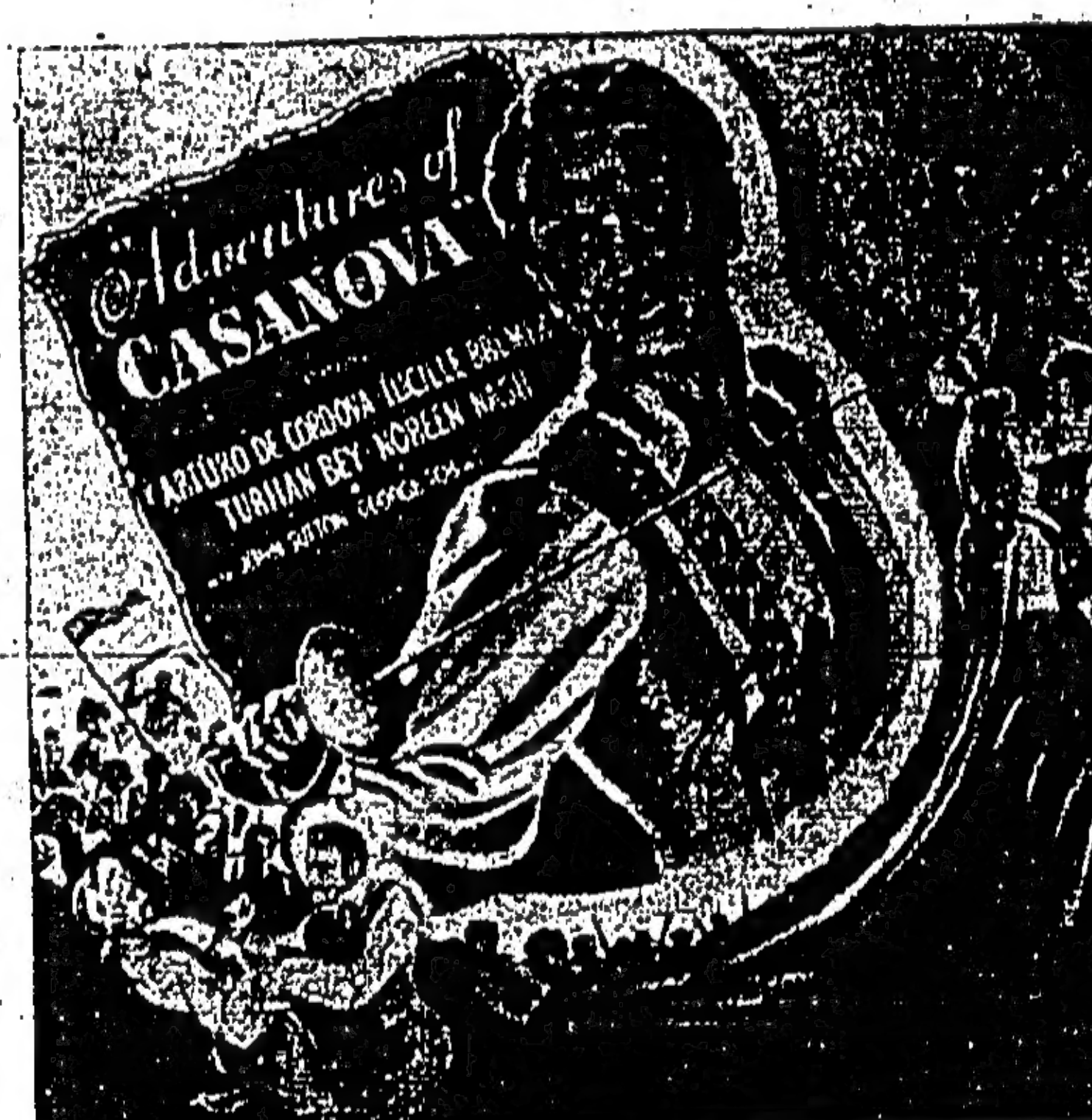


DENNIS MORGAN
VIVECA LINDBORS



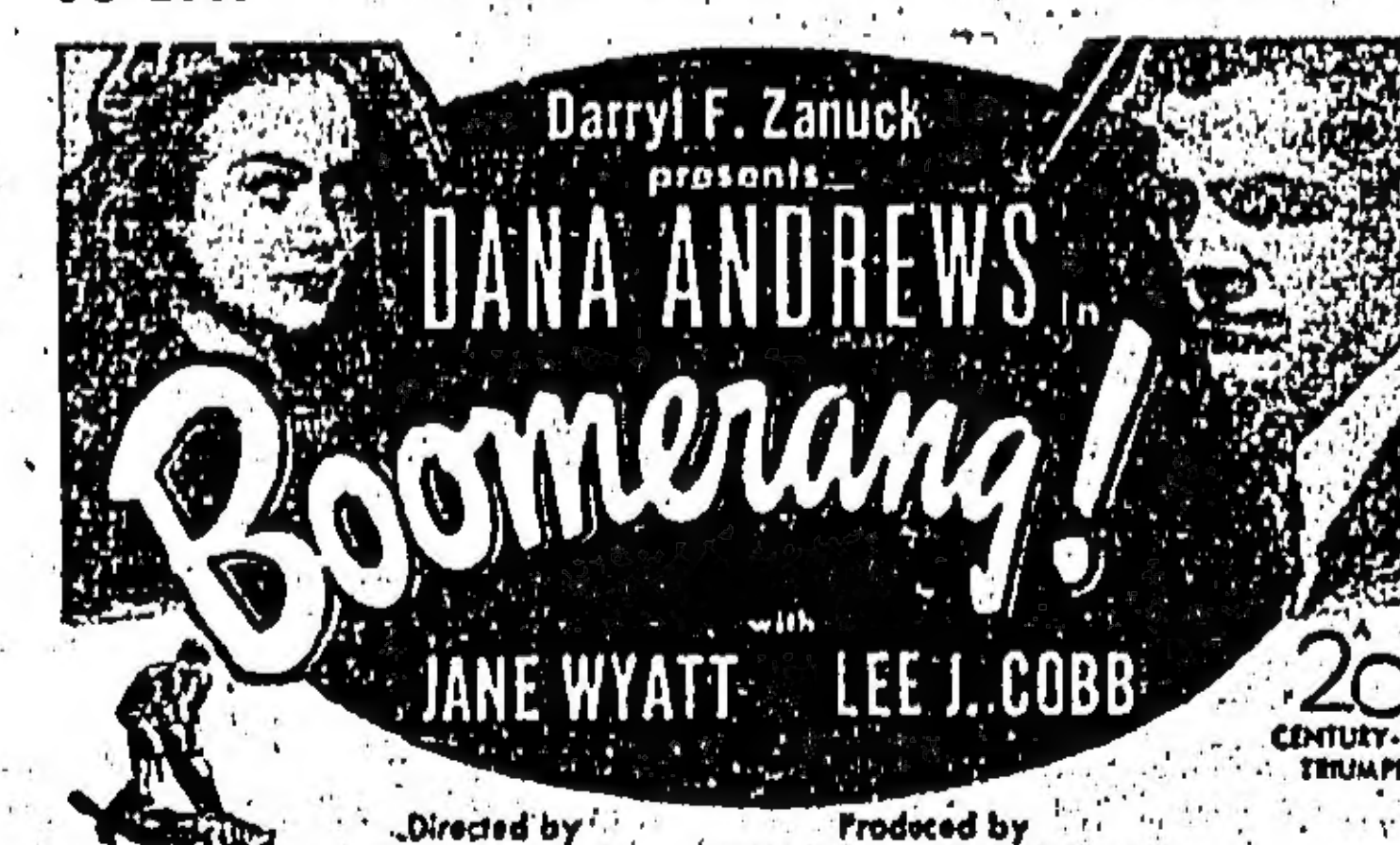
• OPENING TO-MORROW •
QUEEN'S **ALHAMBRA**
"ADVENTURES OF CASANOVA" "DREAMS OF THE RED CHAMBER"
with Arturo de CORDOVA Dialogue in MANDARIN

OPENS TO-MORROW Queen's AIR-CONDITIONED TO-MORROW



— TO-MORROW MORNING AT 11.30 A.M. ONLY —
Cary GRANT — Alexis SMITH
"NIGHT AND DAY"
A WARNER BROS. PICTURE — IN TECHNICOLOR
AT REDUCED PRICES!

SHOWING TO-DAY MAJESTIC AT 2.30, 5.20, 7.20 & 9.20 p.m.



SUNDAY: Laurel & Hardy in "JITTERBUGS"

They Gave their Lives. We, too, may give through the

HONG KONG WAR MEMORIAL FUND

OLYMPIC Scrapbook

Compiled by JOHN MACADAM and FRANK ROSTRON

AT NOON on July 17 the symbolic flame was kindled at Olympia in Greece. At Wembley Stadium on Thursday, July 29, the King proclaimed open the Olympic Games of 1948, celebrating the XIVth Olympiad of the Modern Era. And 4,000 of the world's finest amateur athletes have begun their tussle.

No nation can win...

WHAT people cannot get into their heads—and what all the talking and writing in the world will not convince them of—is that nobody can WIN the Olympic Games.

All sorts of people claim to have won them, but the fact is that nobody ever does. Winners and seconds and thirds get points so that any one national team can tot up its points and shout: "Hooray, we've licked them all!"

But the Games Committee dismisses such grandiosity. They simply say that the result of the so-called was such-and-such, and let it go at that.

The point is this: the Games are an exercise for the youth of the nations taking part in them, and it doesn't matter to the committee which nation has the greatest number of athletes.

An Olympic champion is a champion in his own right. He is not a native of this country or that country. He is himself. Joe Doakes in any language.

The torches, which burn eight pellets of solid paraffin wax and keep alight for fifty minutes, were finally checked by a Wiltshire firework firm which supplied the ignition pellets. Each bearer keeps a torch as a souvenir of his 15-minute run.

ONE NIGHT'S dinner menu in the competitors' camp at West Drayton, Middlesex: Hors D'Oeuvre or Oxtail Soup, Fried Fillet of Hake with Tartare Sauce, or Grilled Steaks and Tomatoes, Cold Meat with Salad, Fried and New Potatoes, Vegetable Marrow, Spinach, Fruit Jelly and Cream or Cream Caramel.

THE FIRST Olympic village ever built, on Baldwin Heights, Los Angeles, comprised prefabricated asbestos cottages. They were later auctioned to Californians—as beach bungalows.

WATCH OUT for the fun

WHAT a Babel of tongues, what a morass of misunderstanding, what chaos and wrangling there always are when the athletes and sports officials of the world meet every four years.

What sensational incidents there have been making headlines and causing international friction—but also what good fellowship, what sportsmanship, and what fun...

To Los Angeles (1932), writes Frank Rostrom, we travelled by special train, the "Olympic Special," on the Southern Pacific. Lord Burghley, present chairman of the organising committee, was aboard with us as a hurdler and was our stopwatches.

At every wayside halt the crowds assembled and autograph hunters shouted, "We want Lord Burghley." They wanted a real live English lord.

In Los Angeles he was always mobbed by autograph hunters. A gossip writer in a Los Angeles daily wrote: "Lord Dave Burghley is a regular guy. The English Peer Dave is every bit the Britisher that he is and is not snooty. His hurdling prowess is probably the most dramatic thing he has done. It is so unassuming that yesterday autograph hunters found he was signing just plain Burghley—no lord or anything."

IN LOS Angeles the whole town went Olympic crazy. Normal business practically stopped. Theatres and cinemas refused to accept money from any visiting Olympian. Hollywood outshined itself. As a team manager, my main headache was securing my clients from film stars' parties and getting them to bed. How could you make a famous young middleweight boxer concentrate on his training when in between rounds he would get stargazed and say, "Good, I had two fights with Norma Shearer—and Carole Lombard's asked me to a party tonight!"

MOST memorable games of all is the memory of the Olympic village polo. The polo was the most strenuous of all the sports of the Games, and probably the roughest. The scope for foul play is extreme.

Why Britain in 1948?

THIS 1948 Olympiad, the 14th of the modern series, comes to London again, after a lapse of 40 years, only by a curious set of circumstances.

AFTER THE 1936 Games in Berlin, the 1940 Games were allotted to Japan. Preparations for a Tokyo Olympic village were well advanced when Japan's aggression in China caused the International Olympic Committee to change its mind.

THE GAMES were then allotted to Finland, and a magnificent stadium was built in Helsinki. The 1936 war wrecked the plan, and by 1941 Russian bombers were over Helsinki's new concrete stadium.

VIs and V2s were exploding on London when the 1944 Games should have taken place. But in 1945, despite high financial bids by American cities, the Games were once again allotted to London for this year.

OLYMPIAD means a period of four years. Three Games have been missed owing to two wars, so the 14th meeting is called the 14th Olympiad.

The spirit:

AFTER the opening ceremony the athletes took THE OLYMPIC OATH: "We swear that we will take part in the Olympic Games in loyal competition, respecting the regulations which govern them and desirous of participating in them in the true spirit of our country and for the glory of sport."

OLYMPIC MISS

by ANNE EDWARDS

PRETTIEST and one of the youngest women competitors is MAUREEN GARDNER, blue-eyed dark-haired, freckled, at 19 is the whitest British hope for the 80-metre hurdles and has fixed September 11 for her marriage to her coach, Geoff Dyson. "You'd never think on the track that I was going to be his wife."

Height, 5ft. 6in. weight 9st. 10lb. size 7½ shoes and gloves... She says whatever she can get... "Mother says I eat a lot."

...Likes pretty clothes, ballet, and dancing, but goes to bed at 9.30; means to go on being an athlete after marriage, even if she has children.

HER track clothes are blue linen shorts, white cellulose shirt, white ribbon to keep her hair back... her favourite dress is a brown and white over-gold-taffeta dance dress made for her honeymoon. Make-up same for hurdling as dancing—lipstick and powder.

Final fling: 8.40 a.m. Oxford to London-train, shopping for bargains mainly for trousseau or how home, lunch and ballet-musical with a girl friend. After this rest (?) she starts track training.



AUGUST 3: 80 metre hurdles
SEPTEMBER 11: Getting married

OLYMPIC MILE

ONE target of the Games is to produce a man to beat the four-minute mile, the athlete's dream for years. W. G. George, the all-miler who used to be a bespectacled figure in Fleet Street, set up a mile record, 4 mins. 12½ sec., in 1936. After nearly 50 years, New Zealander Jack Lovelock brought it down by five seconds. Sydney Wooderson, the little barrister's clerk, the greatest runner never to win an Olympic title, clocked 4 mins. 6.4 sec. And finally Gunda Hagg, of Sweden, did it in 4 mins. 1.4 sec.

Now there will be an effort by Lennart Strand; in the opinion of Wooderson he is the likeliest man to break the four-minute mile. ODD SPOT: The Scandinavian coach of Strand and the great Hagg has said that if the four-minute mile were ever achieved Wooderson with Scandinavian coaching was the man to do it. But Wooderson is out of Olympic athletics. Strand's time for the 1,500 metres—the Olympic distance—is about the equivalent of a four-minute mile.

Cheers make 1936 village is still Busy

by CHAPMAN PINCHER

HOW an almost exhausted athlete summons up fresh energy when cheered by spectators is one of the uncertain things America's Dr. T. K. Cureton will try to find out in his trackside laboratory at the Games.

With the other facts he discovers it may be possible to increase a man's top speed of about 24 m.p.h. by a few decimals.

First line of attack is to ensure that young athletes concentrate from the start on events most suited to their nature. There are three types—EXPLOSIVE type—sprinters and hurdlers who can unleash great bursts of energy.

ENDURANCE type—distance runners, walkers and swimmers. BALANCE—STRENGTH type—weight-lifters and hammer throwers. Explosive athletes have subnormal stiffness of their muscles. If a bendy arm in half a second more than half the energy it uses is wasted in overcoming stiffness. The born athlete uses his more solid muscles much more efficiently. ODD SPOT: Fred's pig carrying stone of fat and will no science to help it could beat the best Olympic sprinter ever to yards.

OAB and FLOURDER By WALTER



Malcolm Campbell fights for his sight

by VINCENT EVANS

MALCOLM CAMPBELL, the man who has fought fate for most of his life and beaten it, is now fighting for his sight.

It was two years ago that the sight in Sir Malcolm's left eye began to fade; since then, it has dwindled away. And now he is fighting for his right eye. Glaucoma—high pressure of fluid on the eyeball—has got into them.

And yet, at 63, he is still planning to put his jet-propelled Bluebird back into action in an effort to beat time and become the first man to break 200 miles an hour on water.

HIS inspiration CAMPBELL cannot rid himself of the urge that, for 40 years, has driven him on to become the first man on land to reach 150, then 200—to which he was beaten—and then 300 miles an hour.

First he fought. Parry Thomas—then Parry Thomas killed himself in his car on Fendish Sands; then Segrave—and Segrave died on Windermere; then Ray Keesh—and Keesh was killed in a motor race.

Then—on Bonneville Flats—Campbell got his 300 miles an hour, at which he used to say that real speed began, and look to the water.

For years, the American Car Wood taunted him viciously for the water speed record—until, finally, in 1939, Campbell pushed it up to 141.74 miles an hour. Car Wood went out of the game. And, with Segrave gone, Campbell was supreme on the water.

HIS battle

It is back into that tempestuous, baffling and frustrating battle that Campbell wants to go. For the jerking indicator is the measure of his happiness and the conquest of speed his way of life. Reckless madness to most. But joy to him.

I asked him recently if, with the memory of at least a couple of weeks

I can see the clock again... Soon I hope it will be the speedometer...

of blindness behind him, he did not now fear the sudden blackout that would finally write "Paid" against his name. His answer: "If you want to know if fear of blindness will stop me from racing Bluebird again, the answer is 'No.' It is difficulties with the boat and the infuriating slowness in the recovery of my sight that are holding me back. Nothing else."

"Fate doesn't get you until your time has come. No one has ever got anywhere without a big helping of luck, and you've got to learn to bank on it. Luck's always been with me."

These eyes of mine are just another difficulty, another frustration. But I've always had 'em and I've always beaten 'em. I'm going to beat this one."

Great heavens," he says, "think what it would mean. I've always had the most perfect sight—to lose it would be the end of my adventure. For, in my case, I would not have the compensation of learning how to use my ears. They have become too insensitive after a lifetime of sitting behind a roaring engine."

Campbell does not fear the loss of sight. The fear he has is one that all blind people have known—"When I had my eyes bandaged up the thing I really feared was being hit on the head—it was nature's warning to primitive man to look after his most vulnerable spot."

But, day by day, Campbell's sight is getting better. Now he can tell the time by a small clock across the room. His nervous, crisp figure moves about his Regatta home, hands fidgeting, eyes screwed up against the bright light he has always hated, and surrounded by dogs that like him, but not others.

And, if the thing he calls luck—but others call other things—holds out, Bluebird will one day put the water record out of the reach of ordinary men.

HKAA NOTES:

PROVIDING SERVICES TO CAR OWNERS

THE Hongkong Automobile Association is going all out to increase its membership in order to be in a financial position to give its members those services which are usually expected of an efficient A.A., that is to say, road patrols, car park supervision, car cleaning and watching and a general furthering of the interests of motorists as well as the protection of their rights.

The financial yield of the subscriptions, etc., of the present membership does not allow the Committee to undertake efficiently all those services which members are entitled to expect. It is therefore hoped that every car owner and every member of the public interested in motoring in the Colony will join the Association to enable it to get back onto its pre-war footing of efficiency and service.

Membership enrolment forms can be obtained from any member of the Committee, or from the Honorary Secretary, V. E. Ferrier, c/o U. Spallinger & Co., Ltd., 100, Queen's Road, Building, or direct from the Secretaries, Messrs. Peel, Marwick, Mitchell & Co., Exchange Building.

With costs approximately four to five times greater than pre-war and in spite of many difficulties, the Hongkong Automobile Association has already related many of its pre-war services to members.

The Association's Supervisors are on duty daily from 8.30 a.m. to 5.30 p.m. at the Statue Square/Chater Road car park and at the Kowloon Car Park (opposite the Peninsula Hotel). Watchers and Cleaners are on duty on all the car parks. The Hong Kong and Shanghai Bank, and Watchers are on duty till midnight in Pedder Street and Chater Road.

ANOTHER PARK Another car park with accommodation for approximately 100 cars is likely to become available at the Central District in the near future when arrangements are completed for the parking of cars on a part of Murray Parade Ground. Additional men will be needed for the supervision of this car park and it is essential that the HKAA be in a financial position to engage the necessary personnel.

Odd services rendered to Members during the past few days include changing the spare wheel, changing tyres, changing oil, filling HKAA badges, and even changing a Member's car that ran out of petrol. Only yesterday an HKAA Supervisor noticed a member's car standing in the Chater Road Car Park with a flat tyre; he immediately hastened to that member's office, informed the owner, obtained his car keys and in a matter of a few minutes had changed the spare wheel when the owner turned up later he was not subject to that most annoying of delays—finding one's car in the Car Park with a flat.

HKAA Supervisors are easily recognised in their grey uniforms and whilst all HKAA watchmen and cleaners wear the Association badge on an arm-bearer HKAA patrols will upon request being made to the Secretaries in sufficient time, be placed at the disposal of the organisers of private and public functions. On race days, HKAA patrols are always on duty at the Jockey Club.

AN ADVICE TO STUDENTS

THROUGH OUR TRADITIONAL EFFORT TO SERVE STUDENTS, WE ARE HAPPY TO ANNOUNCE THAT, IN SPITE OF MANY DIFFICULTIES IN THE PUBLISHING CONDITIONS, WE HAVE RECEIVED—

A GOOD SUPPLY OF SCHOOL TEXT BOOKS

(FOR NEXT SCHOOL TERM)

NOW ON SALE

WHILE FURTHER SHIPMENTS ARE EXPECTED AT ANY DATE

TO ENSURE NO DISAPPOINTMENT

ALL STUDENTS ARE URGED TO CALL FOR THEIR BOOKS

EARLY

AT

THE SINCERE CO., LTD.

THE MOST COMPLETE SCHOOL-BOOK CENTRE IN HONG KONG



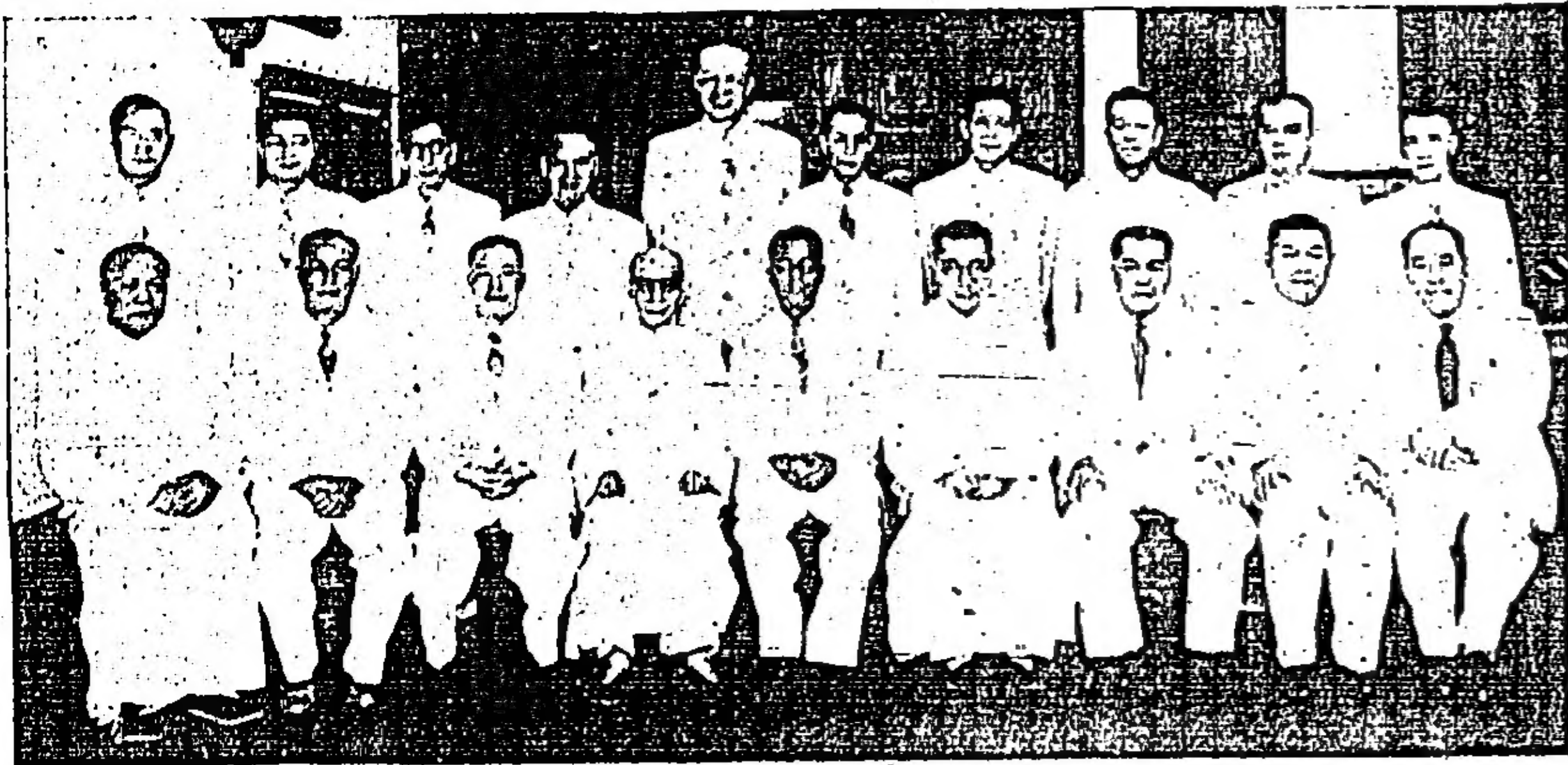
AT their tiffin meeting last week, held at the Hongkong Hotel, members of the Y's Men's Club listened to an entertaining talk on character reading given by Dr M. B. Osman, a visitor from Penang. Dr Osman, at extreme left in above picture, is a graduate of the University of Hongkong. (Telegraph Staff Photographer)



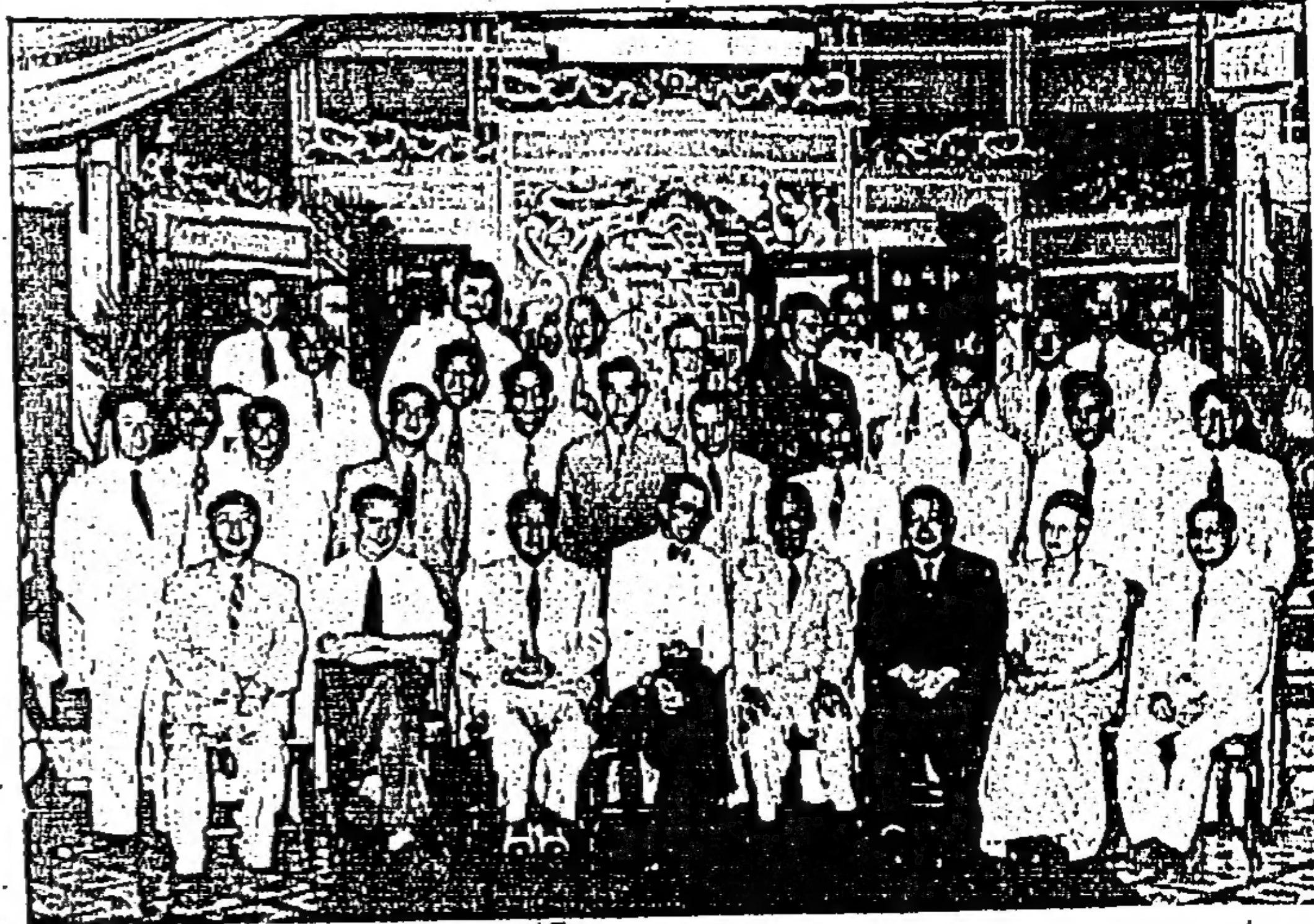
A new photo of Dr Leonte Goxman, Envoy of the Dominican Republic to China. (CGIO Photo)



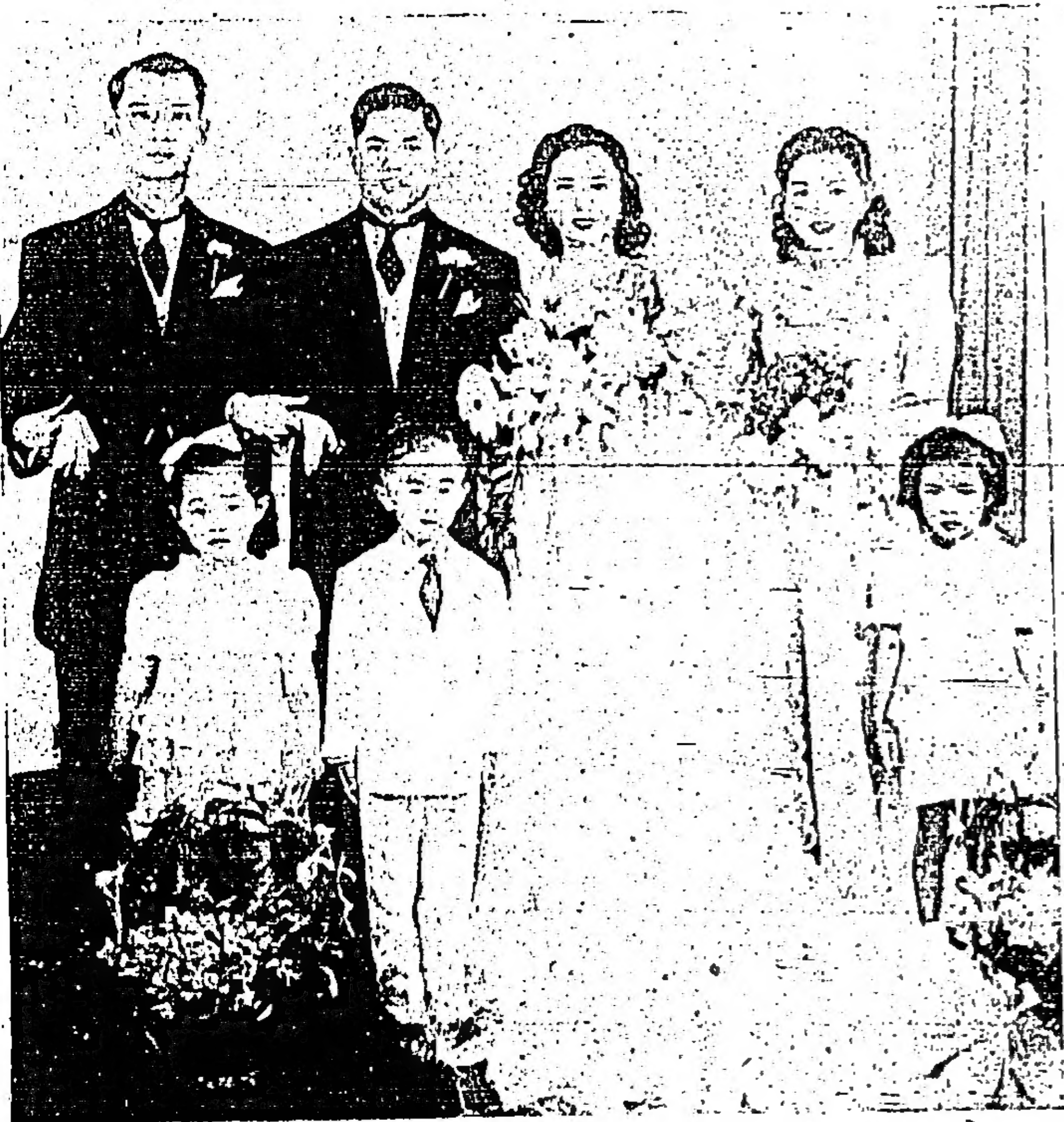
MR K. W. Blackburne, Director of Information, Colonial Office, was entertained to dinner at the Kam Ling Restaurant on Tuesday evening, when he met the editors and executives of local newspapers and news agencies. Above: Cocktails before dinner. Mr Blackburne is in center, with black bow tie. Left: Group taken during the evening. (Telegraph Staff Photographer)



LEFT: The 19 members of the Executive Committee of the Hongkong Chinese General Chamber of Commerce, photographed after their visit to HE the Governor last week. (Sun Ying Ming)



BELOW: Mr. W. Gordon Harmon, who has been appointed Public Relations Officer of the Hongkong Government, with Mrs Elaine Davis, who has been Acting PRO for several months. (Telegraph Staff Photographer)



PICTURE at left was taken after the wedding at the Hongkong Hotel this week of Mr Kam Kwong-kow and Miss Winnie Wan Suk-han. (King's Studio)

ABOVE: Mr. Warren John Gloss and Miss Betty Lardelli, who were married last Saturday at St John's Cathedral. (Telegraph Staff Photographer)

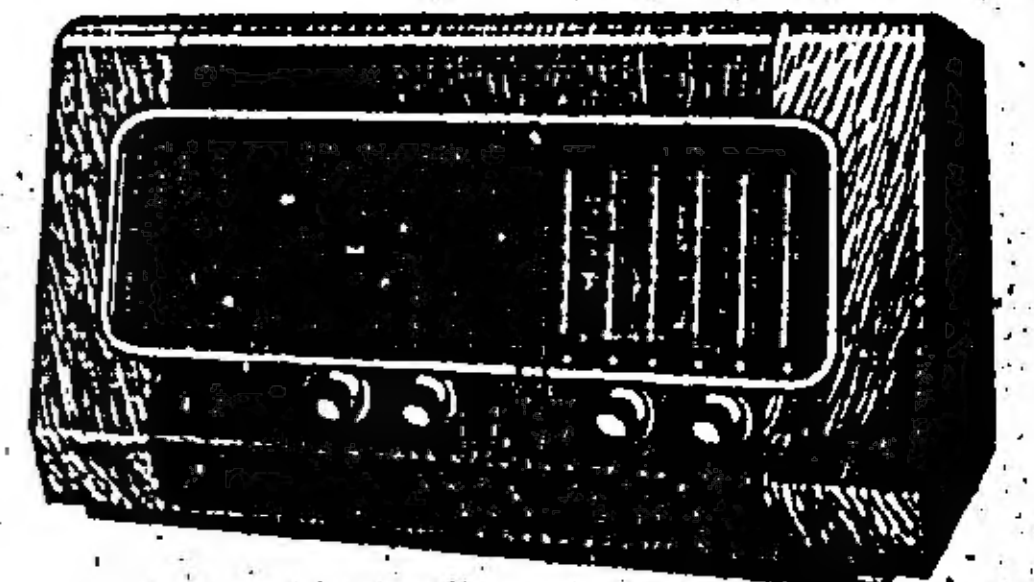


BEAUTY CONTEST—A crowd estimated at over 1,000 packed the Ritz amusement park at North Point recently to witness the election of "Miss Hongkong of 1948." Picture above shows one of the contestants displaying her charms to the judges and the public. Right: four of the competitors. (Telegraph Staff Photographer)



PYE A Product of Scientific Research
CAMBRIDGE ENGLAND

MODEL
38 H
6 VALVE
A. C. MAINS
RECEIVER



STOCKS NOW AVAILABLE

Ask a PYE Dealer

Chung Yuen Electrical Co.,
71 Des Voeux Rd., C.,
Hong Kong.

Chi Fai Electrical Co.,
46 Hennessy Road,
Hong Kong.

Tomin Radio & Engineering Co.,
45 Hennessy Road,
Hong Kong.

Wah Mei Electrical Co.,
135 Des Voeux Rd., C.,
Hong Kong.

Pacific Radio Co.,
82 Des Voeux Rd., C.,
Hong Kong.

Tai Lin Radio Service,
309 Nathan Road,
Kowloon.

Or Enquire from the Distributors:

GILMAN & COMPANY, LTD.
RADIO DEPARTMENT

Gloucester Arcade

Telephone 27017.

The Newest Lipstick!



You'll love the exquisite smoothness of Solitair Lipstick, its ease of application—the unbelievable way its colour stays on.

A PRODUCT OF

OLD SOUTH

OBTAINABLE AT LEADING STORES

Sole Agents:

NAN KANG COMPANY

UNION BLDG. Tel. 22118-24944 HONGKONG.



Evening Wear

DRESS SHIRTS

soft Marcella fronts
two collars to match.

DRESS TIES

single or double ends

CUMMERBUNDS

black, elastic waist.

PATENT SHOES

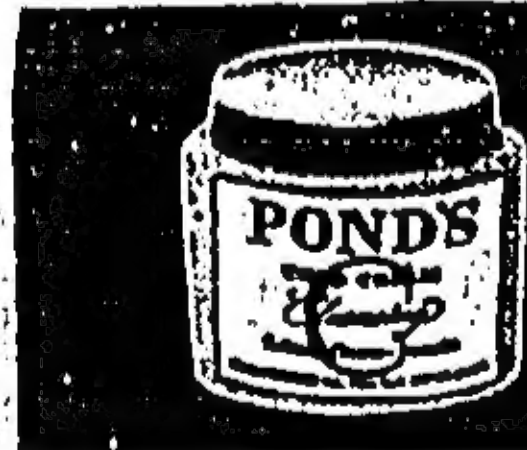
MACINTOSH'S LTD

Alexandra Building Des Voeux Road.

AIR-CONDITIONED STORE
for your comfort

She's Engaged!

Eleanor has darkly hazel eyes—and a fresh-as-a-dewy rose complexion



She's Lovely!
She uses Pond's!

● Eleanor's complexion is the lovely reward of lovely care—Pond's Cold Cream!
She strokes Pond's over her face and throat, patting to loosen dirt and make-up. Wipes off.
She "rinses" with lots more Pond's for extra cleansing, extra

softening help. Wipes off clean. Give your skin Pond's care every morning, every night. See why so many engaged girls like Eleanor, and society beauties like Mrs. Robert Bacon Whitney, use Pond's Cold Cream. Get your jar of Pond's today!

Trade Inquiries to:
D. SEYMOUR & CO., Inc.

Room 322-323, Exchange Bldg., Des Voeux Rd., C., Hong Kong.
Tels: 33520-22697.



BARCLAYS LAGER

Arrived, Cleared and Co. Ltd. Hongkong

WOMANSENSE FASHIONS

Two-Piece Casual



THIS pretty wash frock is a two-piecer with that popular and useful suit-like look. The fabric is striped lime green and gray, with gray plastic buttons to fasten the nipped, short bodice. High labelled neckline and shoulder extension flaps make a smart top above the full skirt, which uses the stripes diagonally.

If you come out of the sea like this:



... YOU'LL BE a customer for the new waterproof set. Waterproofed hair means you can come out of the water looking pretty well the same when you went in.

The process is simple. Hair is set with a special strawberry-colored, impermeable cream instead of an ordinary setting lotion. Then it is dried and brilliantined afterwards. Treated like this any hair style will stay smooth and curly even when it's soaking wet.

Already the waterproof set is being used on films for swimming stars and thunderstorm heroines. It will now shortly be on sale in England in liquid form for any woman to spray on her hair before she goes for a swim.

Test of the new waterproofing were carried out on three model girls at Angmering recently. Here's how one of them, 23-year-old Mary Kay Kelly, of New York, who wears the short cut, looked as she came out:



Do You Know?

Do you know that a deep yellow silk handkerchief, knotted at the side, is a very smart neckerchief?

Do you know that a pair of white cotton fabric gloves can be tinted pink, to match your new pink lipstick?

Do you know that plaid taffeta ribbon is wonderful when tied in a great bow at the side or in the back, as a bustle?

Do you know that short white cotton fabric gloves always look smart and "ladylike"?

Do you know that parasols of material to match your print dress is a gay new fashion?

Do you know that the wide, swirling skirts are becoming to tall, slim girls only?

Printed Cotton Chic



COTTON (one of our really precious fabrics) has jumped in the course of a half-century or so from the kitchen to the ballroom, but it is rare indeed to find a designer who will send it out into the sunshine without a casual, sporty, shirtmaking fashion effect. (Excepting, always, the ladylike, thin cotton frock for older ladies, vested and inserted with ladylike lacey lingerie.) But here Castillo gives us a worldly daytime ensemble of white cotton, printed with navy blue wiggles, a frock and stylish jacket which can compete with the hottest, swankiest, silkiest crepe ever similarly treated. The frock is sleeveless, trimmed with a draped white pique collar and rows of flat white pearl buttons. The jacket is nipped and flared, and its bracelet length sleeve is finished with a circular flange cuff.

INTRODUCING THE EMPIRE STYLE

THE new Empire style, reminiscent of the styles of 150 years ago, was launched in London recently by Arthur Banks, ex-wine-and-spirit merchant who came to Town from the Midlands in 1942.

The wholesale houses autumn showings are in full swing with three and four shows a day. It was a jaded group of women journalists who sank down on the little gilded chairs in the basement of Arthur Banks' Georgian house in Belgrave Place. "I am sick to death of clothes—I never want to see another ballerina skirt—oh for something really original!" they sighed.

And we got it. Nothing could have afforded a greater contrast to the tight-waisted full-skirted "uniform" now in vogue. Arthur Banks' evening styles were a combination of classical Greek garb and a modern nightgown.

In his introductory speech Mr. Banks explained: "Unless middle-aged women have kept their figure and youthful tussiness the Ballerina Look is not kind to them. I feel that my Empire Line is more suitable as the line under the bust can be shifted high or low to suit the clients individual figure."

He, too, like many other wholesalers introduced the tulle line, but slim fitting and tailored worn over-trim skirts about 10 inches from the ground.

Day suits were interesting. A three-quarter length chocolate coat had a top yoke fitting to just below and bust and sleeves in coffee and chocolate stripes. Shoulders were squared but softly rounded. Another variation of the same theme was a blonde top on a long navy jacket with rounded splits either side of the light-fitting skirt.

Shoulders & Bust

Do you get the idea? The eyes rest immediately on the shoulders and bust, highlighted in light material thus detracting from the waist and hips which appear smaller by comparison.

For more dressy occasions black velvet top, with small roll collar, and barthea are combined. The coat has a front rounded opening and fastens with five silver filigree buttons.

One extreme model which provoked much good natured uttering was a high waisted black wool suit for day wear. The "waist" just under the bust was outlined with

black velvet ribbon and the lower part of the coat was accented pleated. This was worn over a high waisted superbly fitting black skirt. But opinion decided that it looked too much of a maternity camouflage.

The evening dresses were enchanting, but again they were worn by sylphlike models. Prettiest in the collection was in turquoise crystal pleated chiffon skirt falling from a simple brassiere top, with a shawl collar over the shoulders. The Empire bust line was accented with crimson satin piping and a cluster of crimson roses centre bust. The model wore a velvet neckband pinned with a rose.

For practical wear I chose a sheath fitting navy crepe dinner-sleeved ensemble. The brassiere top was in navy and white striped grosgrain with a matching cute fly away jacket with standup collar, turned back cuffs and a backward movement.

Designer's Favourite

THE designer's favourite in the collection was in black faille and velvet. The front view showed a black velvet brassiere and slim fitting faille skirt sitting high up under the bustline. Blonde hair was pinned casually on the top of the head where the shoulder straps joined the top. All the inspiration was in the back—four tiered faille frills edged with a deep band of velvet. The ensemble was completed with a sweeping faille evening coat.

Another black nylon sheath had sleeves composed of huge ruffles of blue and black net with clusters of pale yellow roses underneath.

Stoles were a feature of the after-dark dresses. Made like a cape at the back and fitting in front. A black nylon clipped just under the bust and fell in two panels edged with frilled nylon net.

HIGHLIGHTS

A black cape just covering the shoulders entirely covered with silk quilt tassels.

Elbow sleeves inset with gathered back and front and flat on top.

Elbow sleeves inset with gathered back and front and flat on top.

A teen-age party frock in much-room pink crepe, the full skirt threaded with wide white, a foot above the hemline and finished with a huge bow.

Wide box pleats forming skirt centre panel was the favourite for classical suits.

Prettiest hat of the collection, made by Hugh Beresford—earl's velvet position, hat, sweeping black broadened ovary.

Brides Are Always Beautiful . . .

— By LOIS LEEDS

WEDDING dresses change; Diamonds, Dreams and Kisses are now the only classics!

SILHOUETTE. Bodices still fitted, a trend toward cutting them shorter.

Do you know that short white cotton fabric gloves always look smart and "ladylike"?

Do you know that parasols of material to match your print dress is a gay new fashion?

Do you know that the wide, swirling skirts are becoming to tall, slim girls only?

White crinoline dropskirts with stiff pleated ruffle worn to the floor under the wedding gown and cut to bullet length for later under summer frocks.

SHOULDERS AND SLEEVES. No more "pin cushions" on shoulders but an inch of suffocation with hooks and eyes, eyelets and cords, plastic-boned ruffles, upstanding "butterfly frills" or sleeves with huge puffs at top or with round, low neck, also good. Great revival of quaint collar pins, breast pins, brooches, sunbursts and bar pins, in rose diamonds and brilliants, for these old style collars, Sweetheart Neckline now classic but like Love and Kisses, goes on forever!

NECKLINES. Newest is the "grandmother line" with tiny-band collar, a fell of Val or little-bow and tabs of heirloom lace tied under the chin. Old lace, used anywhere on the gown, may be backed with white tulle to make it fresh and perky. Bertha collar below a yoke or with round, low neck, also good. Great revival of quaint collar pins, breast pins, brooches, sunbursts and bar pins, in rose diamonds and brilliants, for these old style collars, Sweetheart Neckline now classic but like Love and Kisses, goes on forever!

FABRICS. More variety than last year but not all you want in every variety. There are diving embroideries, dotted swisses, organdies and openwork cotton. While organdy often built over white taffeta or pale pink satin to give it body and "swish." Domestic lawns and dimities flowered with Violet or Yellow Rosebuds are now available for bridesmaids' dresses. Eyelet embroidered plique also popular. Marquisette and taffeta best buys in rayons but sufficient rayon or pure silk satin for the girls who won't get married in anything else!

RINGS. Many new types of mounting for the diamond. Engagement ring and wedding band which lock together hold the two rings aligned, with diamonds on top of the finger. Revival of the guard ring, to match the wedding band. When engagement ring is worn between the twin bands a wide, handsome ring results. Another revival, old Tiffany-type high-pronged setting for solitaire diamond—the engagement ring of the Gibson Girl! Yellow Gold still the sentimental favourite, Platinum second, White Gold third. One out of three Bridesmaids gets a wedding band, usually plain. The Bride must buy it!

GLAMOUR NIGHTGOWNS



A Miami designer of ladies' nighties took advantage of Florida's tropical background, selected these two attractive models and had them display her designs. At left Peggy Dodd models the "Midnight Number," while at right Aurora Lane wears "Sheer Witchery."

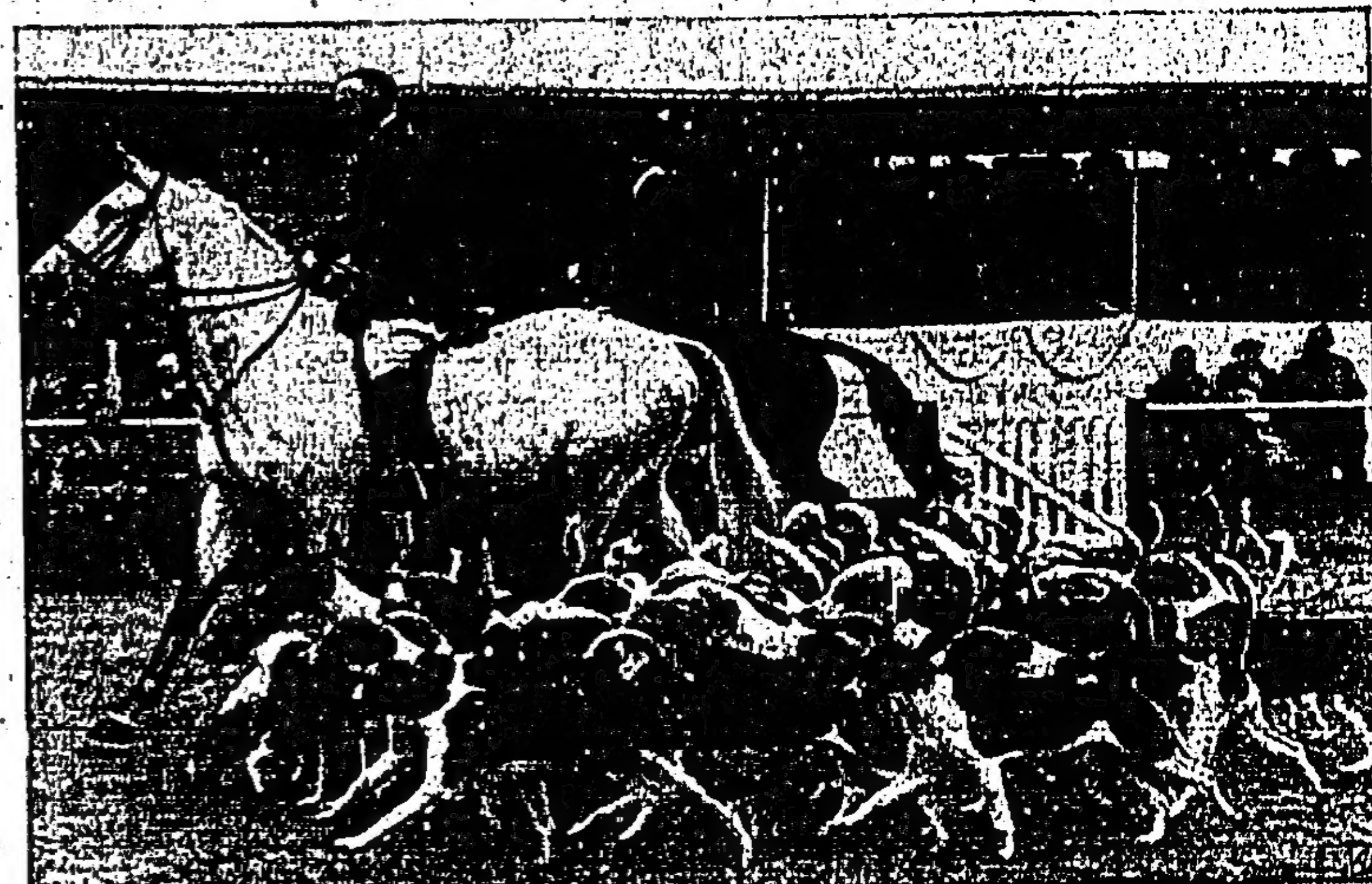
WORLD NEWS IN PICTURES



INDOOR BEACH—This Hollywood beach scene is not in the sunny open air, but in the artificially illuminated interior of a film studio. The four lovelies are "extras" enjoying a rest.



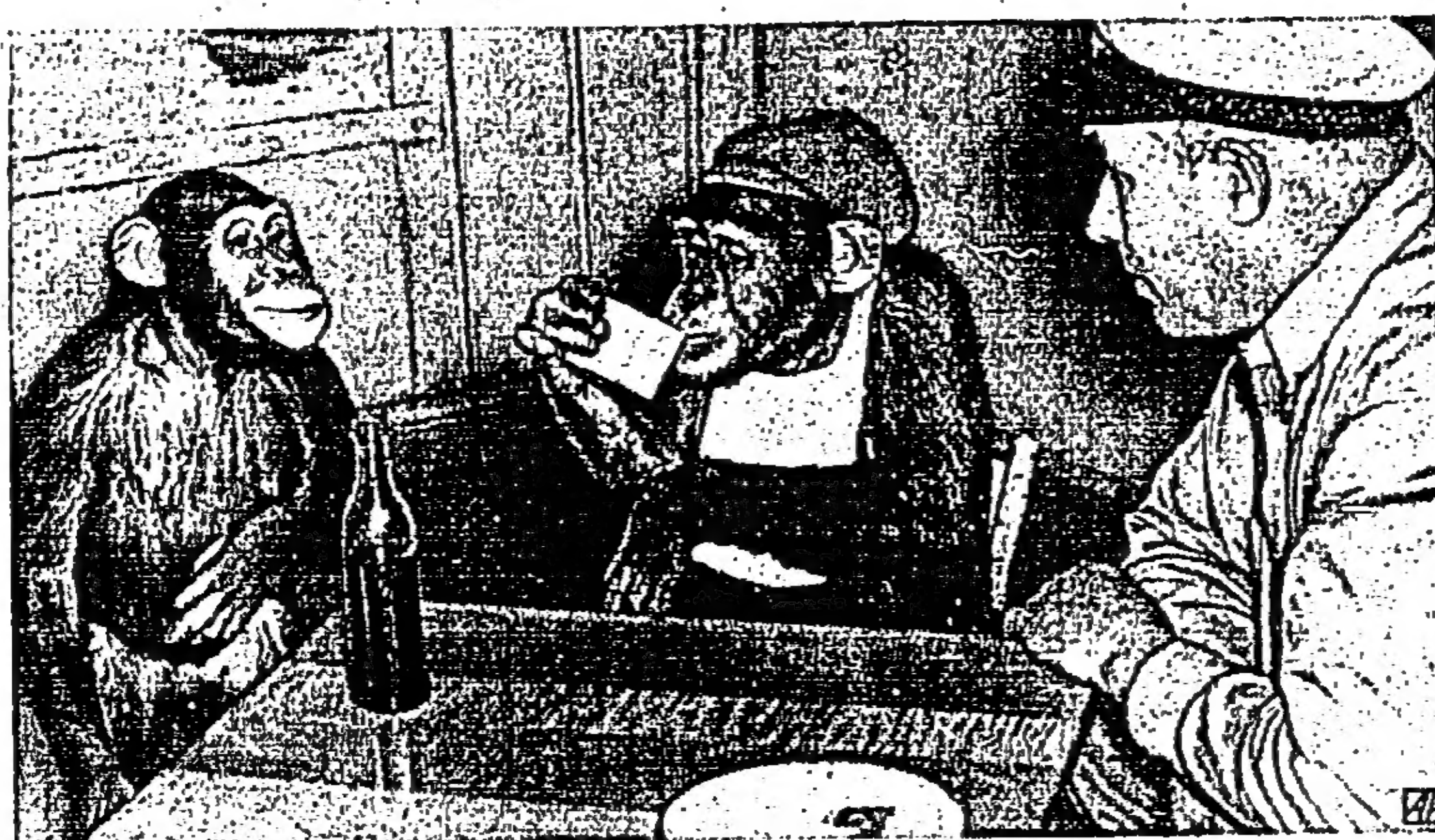
SEVEN-STOREY GARDEN—Workmen manure a lawn and garden on the seventh floor of La Maison Francaise, one of the 15 buildings of New York's Rockefeller Centre. The spires of St Patrick's Cathedral can be seen in the background.



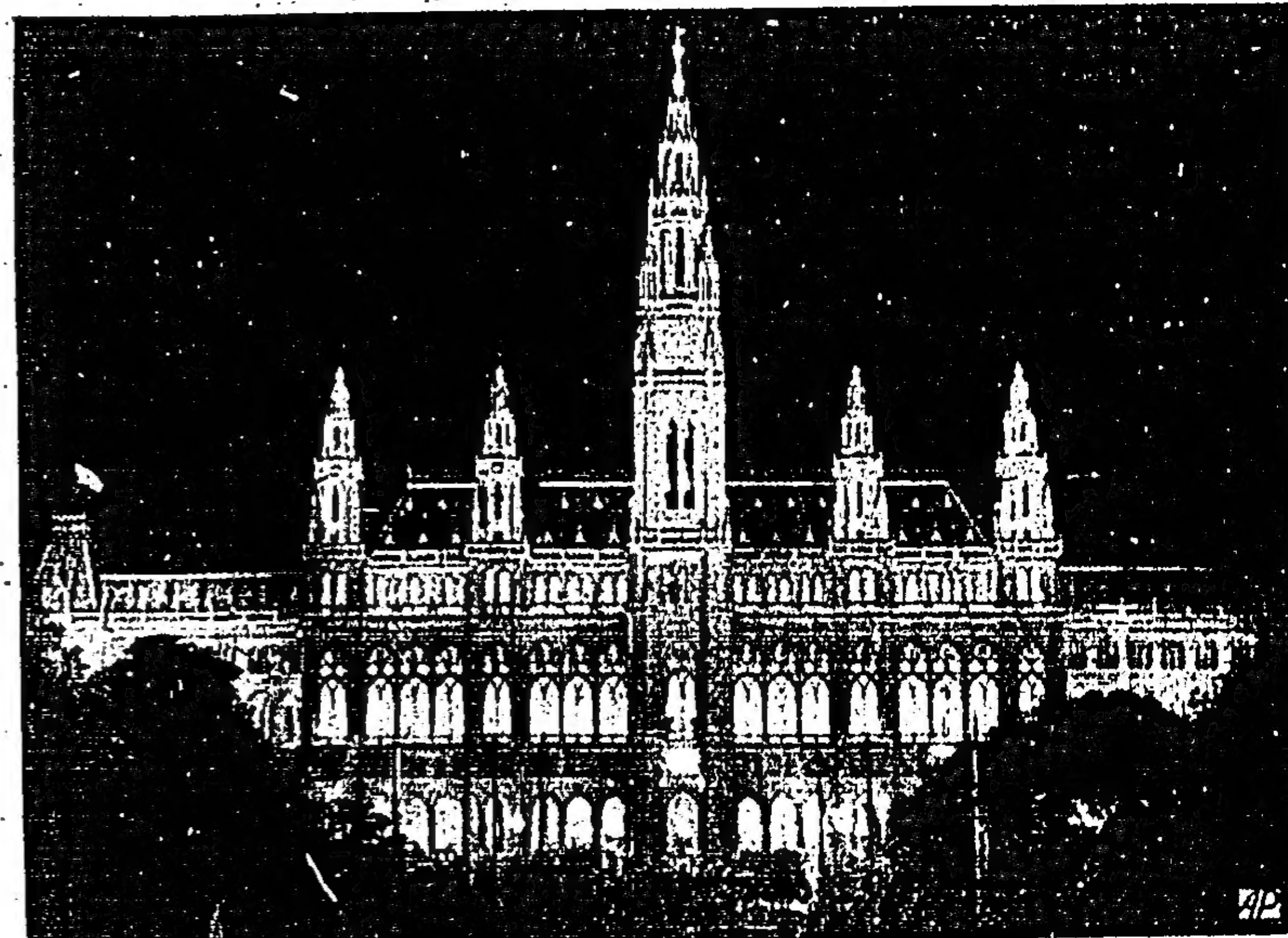
PARADE FOR PRINCESS—The Glamorgan Foxhounds parade through the ring at the Cardiff Agricultural Show during a visit by Princess Elizabeth.



BOUQUET FOR VIOLINIST—Yehudi Menuhin receives flowers and thanks from Jewish displaced persons and students of the Vienna Academy of Music after the noted violinist gave a recital.



ZOO SOFT DRINK BAR—A couple of chimpanzees get together with their keeper to enjoy a bottle of aerated water at the Brookfield Zoo in Chicago.



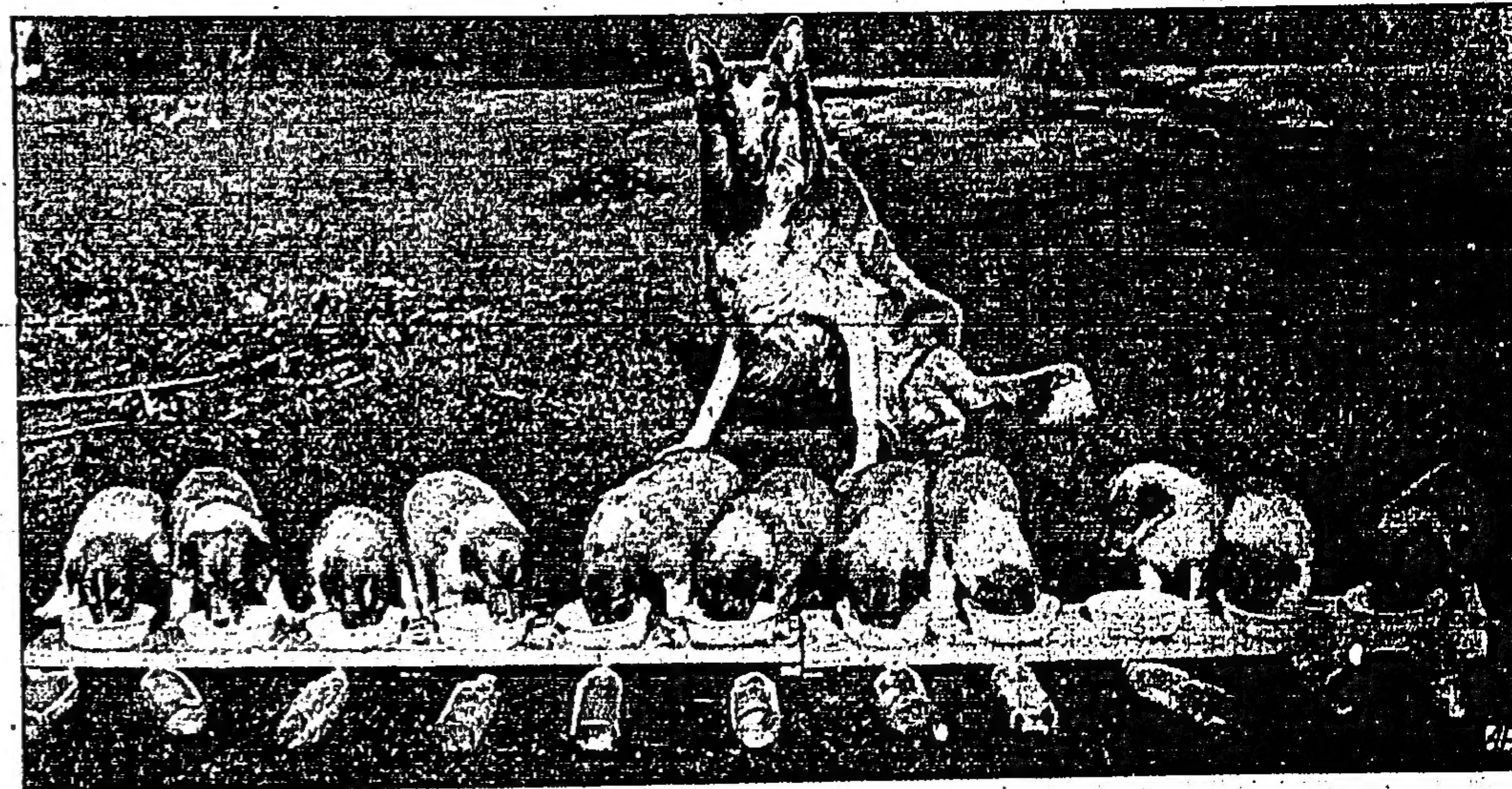
LIGHTS UP AGAIN—Vienna's City Hall is illuminated for the first time since the end of the war to celebrate the completion of the first postwar Austrian Trade Union Congress.



TANK PLAYGROUND—More than three years after VE-Day, Berlin children still play on this abandoned Russian tank standing in a square in the U.S. sector of the city.



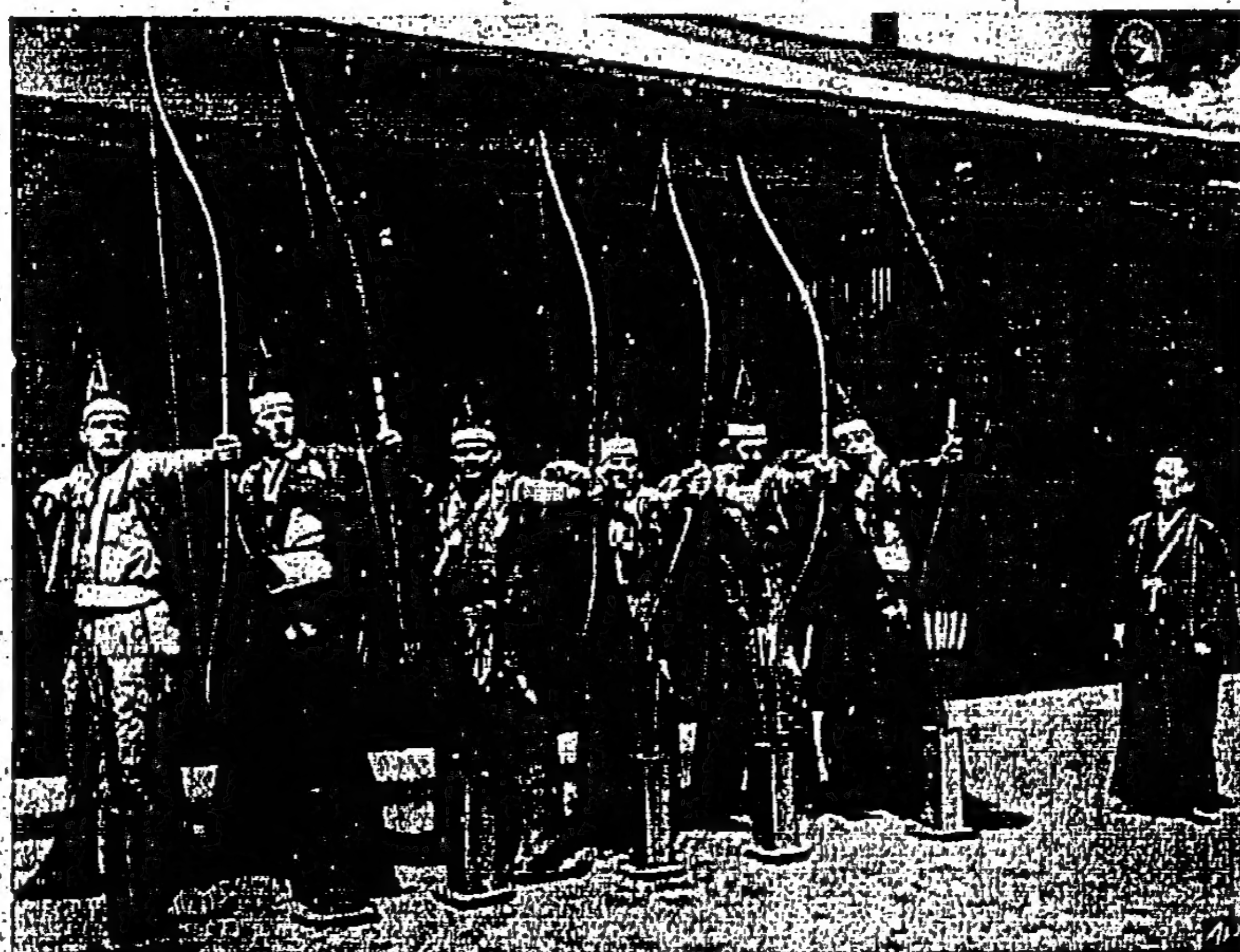
ELECTED—Senator Carlos Prío Socarras, 44-year-old government candidate, is the newly-elected President of Cuba. He will take office on October 10.



ALL PRESENT FOR LUNCH—Conchita, three-year-old collie belonging to Mrs Antoinette Kerhart of Chicago, looks the situation over with canine pride as her litter of 11 puppies digs into individual dishes at lunch time.

Locks
by
SCHLAGE

STOCKS HELD
BY
SHEWAN TOMES & CO., LTD.
Tel: 27781 — Solo — Chung Tin Bldg.
Agents



GTS IN ANCIENT GUISE—This is a group of GIs wearing dress appropriate to the ancient sport whilst learning archery under the guidance of Japan's No. 1 archer, Toshisuke Nasu (right). The Japanese school was taken over by the U.S. Army for troops who wanted to take up the sport.

TRADE MARK
T

A healthful contribution
towards man's enjoyment...
refreshment...and invigor-
ation. *Beer at its Best*



Obtainable Everywhere
Agents: **GIBB, LIVINGSTON & CO., LTD.**
Tel. 28031

IN THE HOME

- Informative
- Entertaining
- Exclusive

Choosing Wedding Gifts Sensibly

By "KATHLEEN"

WHAT can I give Alice, I thought, looking for ideas at the window display of a certain well-known china and glassware shop here—tea set, coffee set, cut glass bowl? I had a vague idea as I entered the shop meaning to find a wedding gift to serve at least three purposes—suit my pocket, look good and be useful to the bride.

I ought to have mentioned usefulness first, but as the most serviceable gifts are often plain-looking and handsome presents the most expensive, I thought it would save a lot of time if I told the shopgirl what I was prepared to spend and let her make suggestions. Then I could think of usefulness and the appearance of the gift.

But the girl at this shop seemed more anxious to know for whom I was purchasing the gift, adding tactfully when I gave her the in-

formation, that "many customers have bought gifts from here for the same wedding and we can save you from duplicating them."

Alice was luckier than most brides—and that shopgirl might have had a lot to do with it—she was given many useful gifts of a varied nature, and only cruet in triplicate from well-meaning friends, anxious perhaps to make sure that pepper, salt and mustard found their rightful places in early married life.

USEFULNESS

If you are invited to a prominent local wedding, it is more than likely in a small town like ours, that you will purchase your gift from the same shop as many of your friends and you might make a point of asking whether similar gifts for the one you wish to purchase have already been sent.

As far as the usefulness of wedding gifts go, people today choose much more sensible articles than they did in mother's time, judging from some of the oddities that always graced our showcases or lay hidden in the old attic trunk.

Silver articles were popular then; I remember silver vases that toppled over when flowers went into them, hideous little ornaments and a vast number of sweet dishes of the craziest shapes and sizes. Today you will rarely find a bride with gifts she cannot use; people pay much more attention to the usefulness of the article. Besides good linen, china and glassware make just as nice gifts as silver ones, and you have such a wide choice.

GIFT SUGGESTIONS

A nicely embroidered luncheon set or table cloth, water or wine glass sets, tea, coffee or dinner sets make excellent gifts and if duplicated, can always be put away for future use. More modest gifts that will be serviceable are cutlery, cut-glass bowls that can be used for fruit, jellies or cake, sandwich plates or even colourful flower bowls or vases.

Little-thought-of gifts, such as an attractive table lamp, towel sets or little sets for the breakfast table such as toast rack, and butter dish, honey and jam jars, never go amiss. You might also purchase a quite reasonably automatic toasters, grid or waffle irons or attractive gadgets for the kitchen.

For the more impulsive shopper one can say no more than "Think what you would have liked to receive, in the bride's place."

NEW FABRICS FOR YOUR HOME

By ELEANOR ROSS

THERE are all sorts of new and good ideas in the household fabric picture this season.

We are delighted with that clever match-up co-ordinated fabric bed-spreads, even including closet fittings. The new, simple yet striking nylons go beautifully with all-honey, livable rooms, and in some modern interiors.

And, while we are handing out bouquets, here's one for that wonderful new damask, made of nylon and spun-nylon threads that is said to be non-combustible and to have unexcelled wearing qualities. It is beautiful and eminently practical for upholstery and drapery.

Inexpensive Draperies

Now for a complaint. A reader tells us that she has been searching high and low for inexpensive drapery fabrics with simple designs, such as neat abstractions and nice little geometrics. She wants these for a simple but striking modern apartment, but all she can find at her price are those lush florals, big cabbage roses, giant hydrangeas, flowers clusters are all very nice, but they have no originality and they are poison in some rooms, besides being a little too common-places.

As a compromise we would suggest a neat plaid or a stripe, patterns that are available in fabrics that are reasonably priced, and done in excellent taste, both traditional and modern designs being available. The thing is, that with prices the way they are, for something a little different, one just has to shop and shop. Usually, one's efforts are rewarded. We may find an excellent abstraction print.

Delightful Cottons

Things are pretty good in the curtain field, what with delightful cottons, so nice for simple summer living. Designed for all but rooms of the elaborate or formal type, are rustled and tailored cotton curtain sets in tiny checked designs, in pastel plaids and quite colourful plaids, in various colour combinations. One line has matching valances and come in a series that will work out nicely to various window measurements.

As for summer table linens, these offer a pretty bright picture, what with linen taking in everything from plastic to cork or bamboo. There are simply beautiful plastic cloths, some with decorations that are hand-painted, and available in various colours. No plastic smell here, which is a big improvement for this type of table cloth. Available, are charming runners and place mats from far-off lands, including Italy and China. There are painted and shirred plastics, there are mats that are cork on one side, fabric on the other. All in all, shopping for summer table settings is delightful.

PITCHER COLLECTOR



Mrs. C. W. Bishop, wife of an American Congressman, with her collection of pitchers. The one she is holding is more than 70 years' old.



Light Dish For Our Hot Weather

—Tempting Italian Antipasto—

AS summer progresses we long to eat fresh raw vegetables, and cool salads. One of the best ways to enjoy all this is to have a big platter of Italian antipasto. An eye-appealing, mouth-watering assembly of green salad, raw vegetables and a little smoked meat and fish, prettied with red radishes, and served with salad oil and wine vinegar to your taste.

"A beautiful platter indeed, Chef," I exclaimed. "With some crusty bread and butter, and a cup of coffee, I could make a whole meal out of that."

Tempting Dish

"It certainly is a tempting dish. You put a mound of cold salad in the centre, and decorate it with pickled 'beets' and parsley. Very nice!"

"And here are a few slices of smoked carp. It makes a good change from the sardines or anchovies. And I have some smoked herring fillets for variety. The smoked salmon or the whitefish or sturgeon would be nice, but they are outside the budget. And here is some bologna cut very thin and then into tiny half-moons. We have plenty of nice crisp carrot sticks and the young onions, and the red radishes with the leaves."

"I'm glad you left on those tender green radish tops because they are so good to eat. One big advantage of serving this antipasto at the beginning of the meal is that you're sure the family will eat the cold salad and the raw vegetables. We don't get enough of them."

Pleasant Additions

As the season progresses and more vegetables come into the market, or ripen in the garden, the antipasto platter is subject to pleasant additions. Slices or wedges of red tomato; cool green cucumber sticks; strips of meaty green pepper. With the addition of cold cooked limas, peas or string beans, squash or egg plant, seasoned with oil and vinegar, the platter becomes substantial enough for a light summer dinner.

Romantic Love No Longer Works

Columbus, Ohio.—"Romantic love" and "the free choice system of mate selection" would be banned if an Ohio State University professor had his way.

Dr. A.R. Mangus, professor of rural sociology, however, leaves open the question of what he would put in its place.

"The free choice system of mate selection no longer works well," Dr. Mangus said. "In our mobile society it brings together in marriage couples who lack common background and are incompatible. They are to each other's faults and immaturities. They awake to their basic incompatibilities only after marriage has forced them to realize."

As remedies, Dr. Mangus suggested a programme of parent education to develop proper personalities in children, to advise parents of the social and personal needs of children, and in methods of child management.

Follow with a light, meat-sparing main course, such as the fricassee meat and ribbon macaroni we are featuring today.

Dinner

Antipasto Crusty Bread
Butter or Margarine
Fricassee Meat and Ribbon Macaroni, Italian Style
Prune Whip with Custard Sauce
Coffee or Tea Milk (Children)
All Measurements Are Level
Recipes Serve Four

Fricassee Meat and Ribbon Macaroni

This is a good way to make a substantial dish serve four from 1 lb. of any cut of boned fresh meat: Beef, lamb, veal or pork, or a combination of pork and veal. Remove excess fat in this hot weather. Then cut the meat into bite-sized pieces. Meantime, put 1 tsp. savoury fat in a good-sized saucepan; add 1 small onion, peeled and minced; 1/2 minced celery; 1/2 c. peeled carrots minced; and a small section minced, peeled, garlic. Slow-fry the vegetables in the fat until they begin to turn colour. Then add the meat, 1/4 tsp. allspice and 1/4 tsp. salt; cook and stir occasionally until the meat is a very light brown. Then add 1 (No. 3) can tomatoes.

Cover closely and simmer over a moderate heat until the meat is tender. Allow 1 1/2 hr. for lamb and veal, and 2 hr. for pork or beef. Add a little extra water if becoming dry. If convenient, stir in 1/4 c. grape juice.

Arrange for service with ribbon macaroni as follows: Put the meat in the centre of a deep platter and surround with the macaroni. Pour the sauce over all and sprinkle with grated sharp cheese just before serving.

With Left-Over Meat: Left-over chicken, lamb or pork may be used in making this dish. In this case follow the recipe as directed, but simmer only 35 min.

Ribbon Macaroni

Bring 2 qt. of water to a rapid boil; add 1 tsp. salt and 3/4 lb. ribbon macaroni. Boil rapidly until it is tender but not mushy, about 20 min. Drain thoroughly before using, but do not rinse with cold water. To season the macaroni, stir in 1 tsp. melted butter or margarine and 3 tsp. grated sharp cheese.

Prune Whip

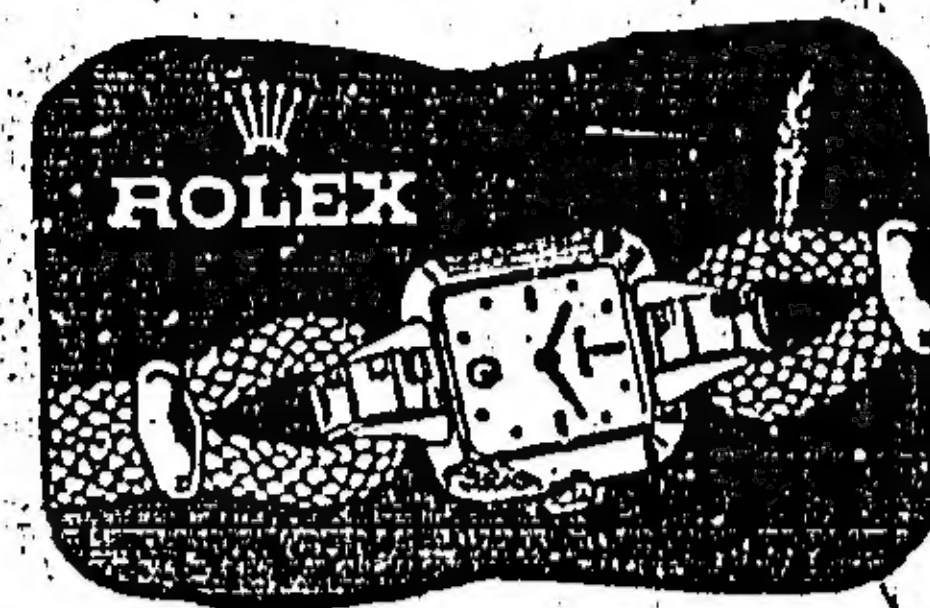
Fine-chop enough well-drained, stoned stewed prunes to make 1 c. Add 3 tbsp. sugar and 1 tsp. lemon juice. Next, beat the whites of 2 eggs with 1/2 tsp. cream of tartar until they stand in peaks. Fold into the prunes with an over-and-over motion. Transfer to a qt.-sized baking dish; bake in a slow oven, 325 to 350 F., about 35 min., or until puffy, light brown and slightly firm to the touch. Serve warm or cold with top cream, or whipped cream; or cold with custard sauce.

Trick Of The Chef

To keep ribbon macaroni from sticking together after cooking, add 1 tsp. salad oil to the water in which it is boiled.

ROLEX OYSTER

THE MOST FAMOUS WATERPROOF WATCH



The highest awards have been conferred on all the calibres manufactured by ROLEX including the most minute movements for ladies' watches.



ROLEX, creators of the first wrist chronometer and the first waterproof watch, also perfected the first waterproof and self-winding watch and the first waterproof, selfwinding and calendar watch.

YOUR CHOICE A ROLEX WATCH.

A Time Piece Of Outstanding Precision.



TECATE BEER

Nine generations of old-world brewing experience guide the Tecate brewmaster.

His patient blending gives you a delicious premium beer to enjoy thoroughly in leisurely moments.

Sole Agents:

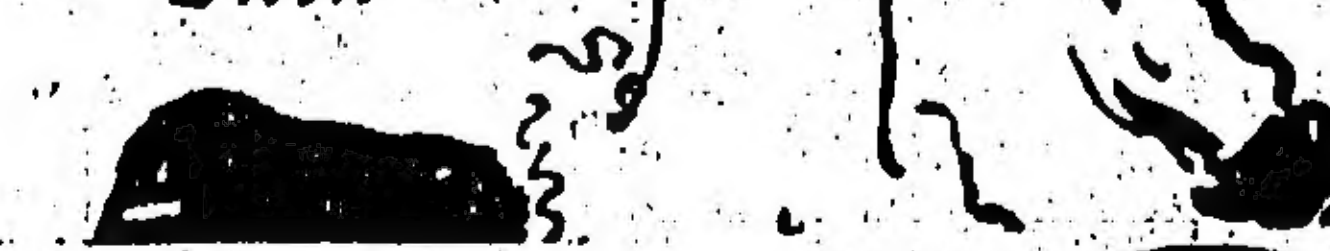
GRAY BROTHERS

Windsor House.

Tels: 31291-2-3.

A.P.D.S.

Secret of Smooth, Clear Skin



A soft, youthful complexion needs to be well guarded in this hot and humid climate. Protect your precious skin with 'Hazeline Snow'—the established cream of beauty. So cool, so refreshing, so thorough in its care, and giving that essential "mat" foundation to which powder clings best. Each night, too, nourish and stimulate your skin with 'Hazeline' Cream.

Hazeline Snow and at night 'HAZELINE' CREAM

A BURROUGHS WELLCOME & CO. PRODUCT
Sole Agents in Hong Kong: JOHN D. HUTCHISON & CO. LTD.

The Reluctant Baronet

JOURNEY INTO SPRING, by Winston Clewes, Michael Joseph, 9s. 6d. 223 pages.

CHOSEN the Evening Standard Book of the Month, this book is distinguished by a troubled vision of life and a steady honesty in portraying life.

The novel tells of a village named Fletton, and a young man, also named Fletton. Fletton, the man, comes back from the war, maimed in spirit, to find that he has inherited from remote relatives a ruined estate over which tumble-down mansions.

It may be that, for the author, some symbolism lurks beneath the surface of his narrative. Have we not all, in a sense, returned from the war to an estate, spiritual as well as material, which has fallen into decay?

But the reader need not trouble about symbolism. His attention is commanded from the first page by a story possessing unusual qualities.

Clewes has a gift for creating atmosphere; he can convey the inner gropings of character as well as its outward manifestations; his personages express themselves in terse dialogue, sometimes moving, more often hard-edged.

YOUNG Sir Godfrey Fletton—for a baronetcy is not the least tiresome part of the inheritance—having spent most of the war in a particularly abominable prison camp, has one over-mastering aim: He does not want to be bothered by man, woman or government. No easy ideal to realise in post-war England.

Yet, if it can be accomplished anywhere, it is surely in Fletton, that seedy, sleepy, hostile hamlet beside its disused colliery, and in the overgrown estate which is Godfrey's patrimony, with its orchards full of rotting apples, and its mansion dank and echoing.

Very soon, however, the weed-covered drive leading to the big house is being trodden by villagers, tradespeople, policemen, clergy—in short, spies on the new lord of the manor. Only one of the natives, the vicar's blind son, senses that Godfrey is passing through a crisis.

Godfrey drives his visitors off with biting abuse. He seeks refuge from his self-disgust in whisky, until the local publican refuses to supply any more.

Ted Sloan, a local lout, steals his flask. Godfrey instinctively takes the boy's part against the police. From that moment Ted is his friend, and Ted's mother, a little old wizen, who is brilliantly drawn, his slave.

It is through Ted that the main and, as it proves, the saving, complication in Godfrey's life comes about. For Ted has got Sue Gribble, the grocer's girl, into trouble; he hides the girl away in Godfrey's mansion.

Godfrey, who does not know of the girl's condition, deceives the police, only to discover, when he pays a belated visit to his lawyer, that he has become party to a serious offence, under the Criminal Law Amendment Act.

Climax comes on a night of tremendous snowstorm when Sue's baby is born with only Godfrey and Harriet, the vicar's daughter, to help. Many things which have been adrift seem to fall into place; above all, Godfrey's relation to the vicar is an adjustment with which Harriet is closely concerned.

And Harriet has the last word of all. "That's peace. You have to fight it like blazes!"

WINSTON CLEWES, upon a modest frame-work of narrative, has triumphantly created a significant work of fiction. His success is due above all to the essential truth of his picture: this grubby countryside of swindling tradesmen and decaying gentry makes an admirably sardonic background for the tragedy-comedy of a bad-tempered young man who is a baronet in spite of himself.

This writer, one of the most important of the younger generation, excels above all where so many of his contemporaries fail, with the minor figures. How well we see Sue, that shrewd and simple young woman; Gribble, the wicked, but craven, grocer; and Ted, the rustic lover taken unawares!

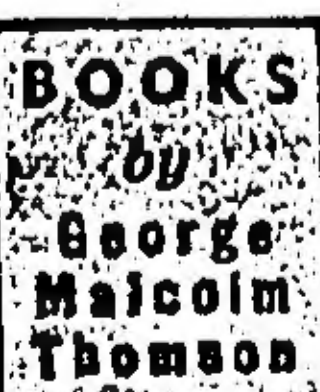
MIDDLE SPAN. By George Santayana. Constable, 8s. 6d. 196 pages.

THIS second instalment of autobiography opens in Germany during the eighties, moves to America and Spain; but spends most of its time in England.

Santayana found three good things in Germany—uniforms, music and beer, standing for discipline, idealism and homely joys, and capable, as he thinks, of redeeming the soul from disorder, servitude and spleen. Of two English friends he writes with peculiar zest—Lionel Johnson, the poet, a child of premature genius of whom Wilde said that you could see him any morning come out drunk from the Cafe Royal and hail the first passing paramour; and Earl Russell, of whom he paints a delightfully satirical portrait.

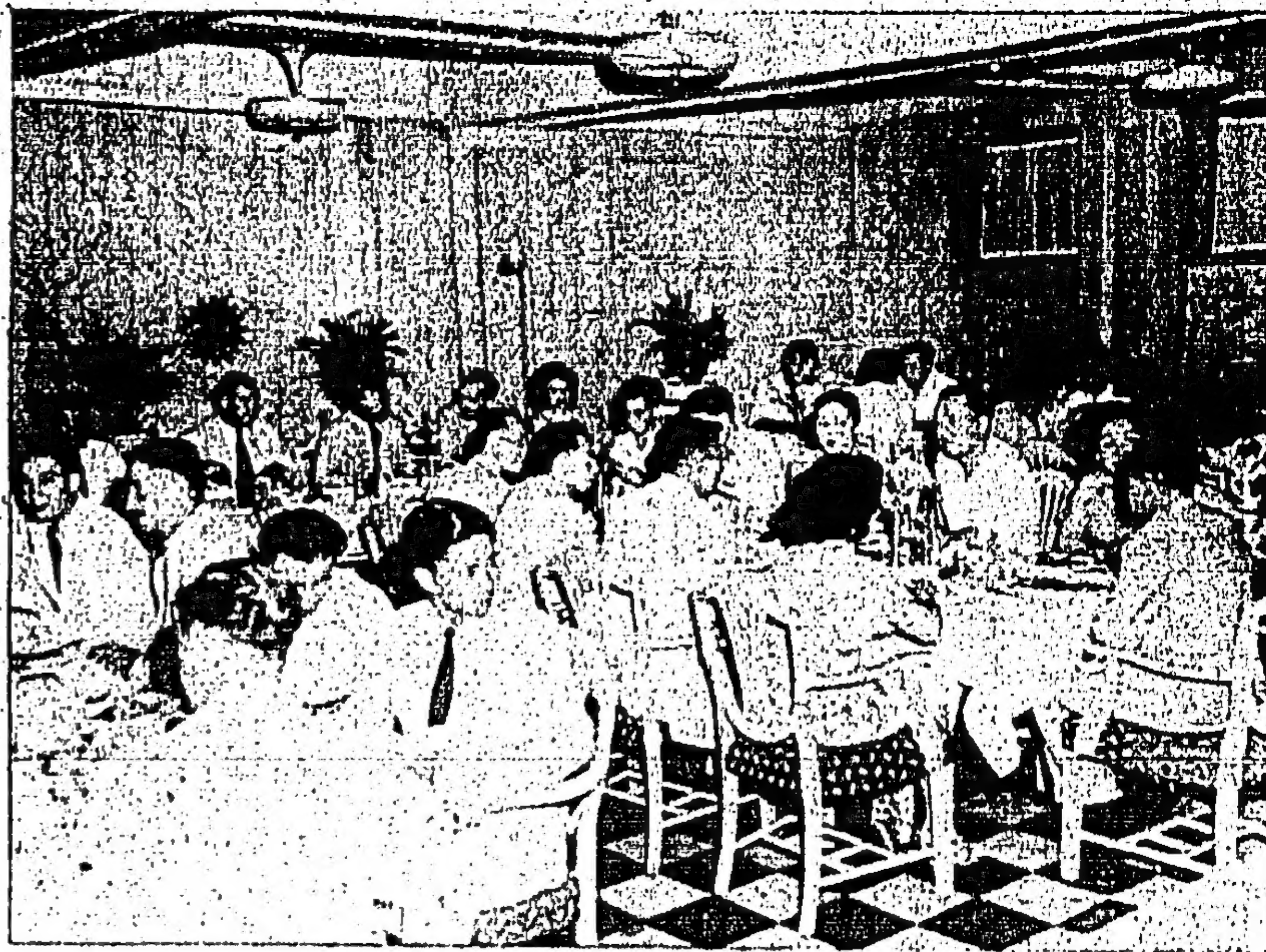
In Boston, there is Howard Sturges, who became his mother's permanent baby and would emit frightened little cries if a cab took a corner too fast. To cure him, Howard was sent to Eton. Through that fierce ordeal, he displayed remarkable courage and won real distinction.

An admirable book.

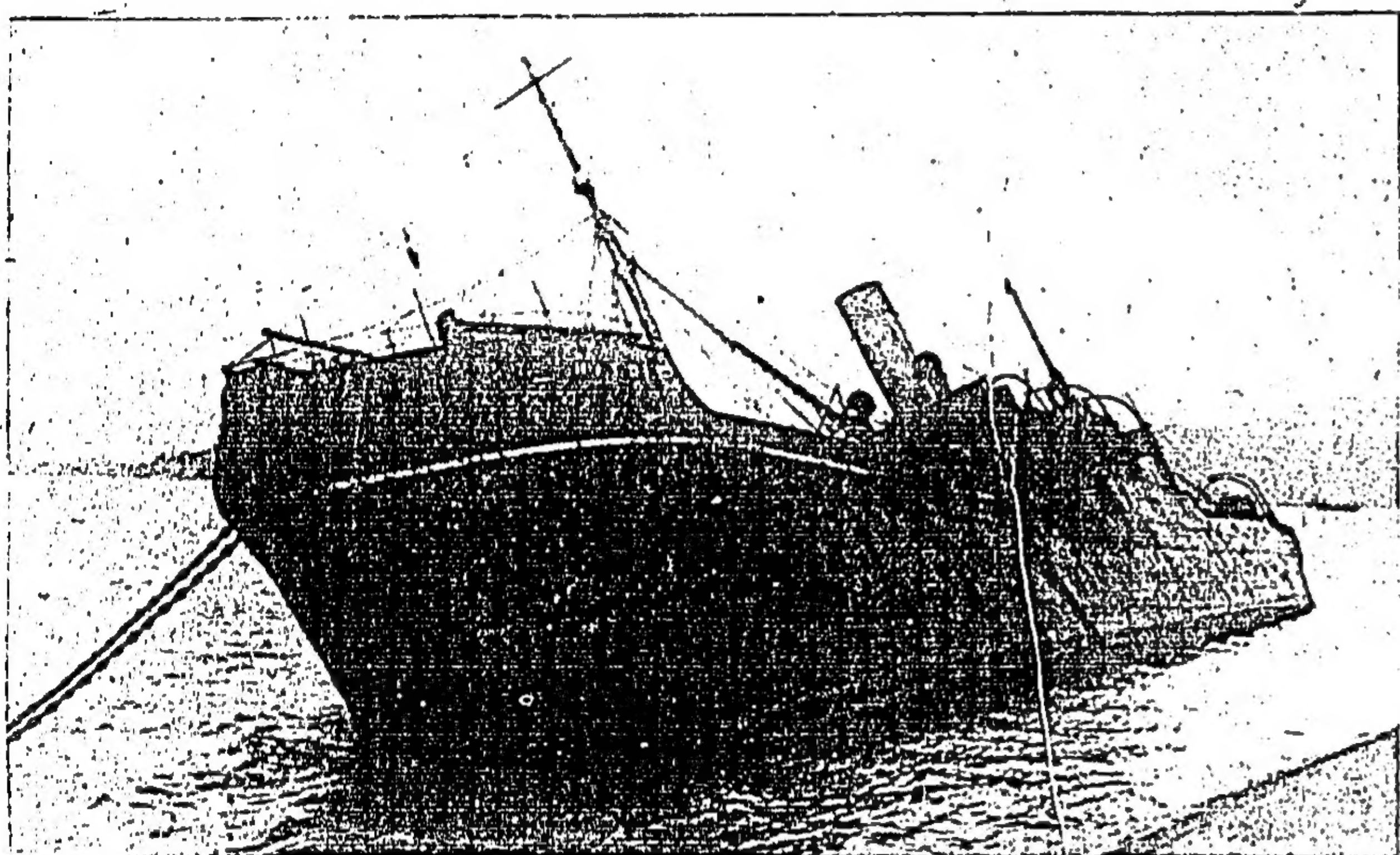




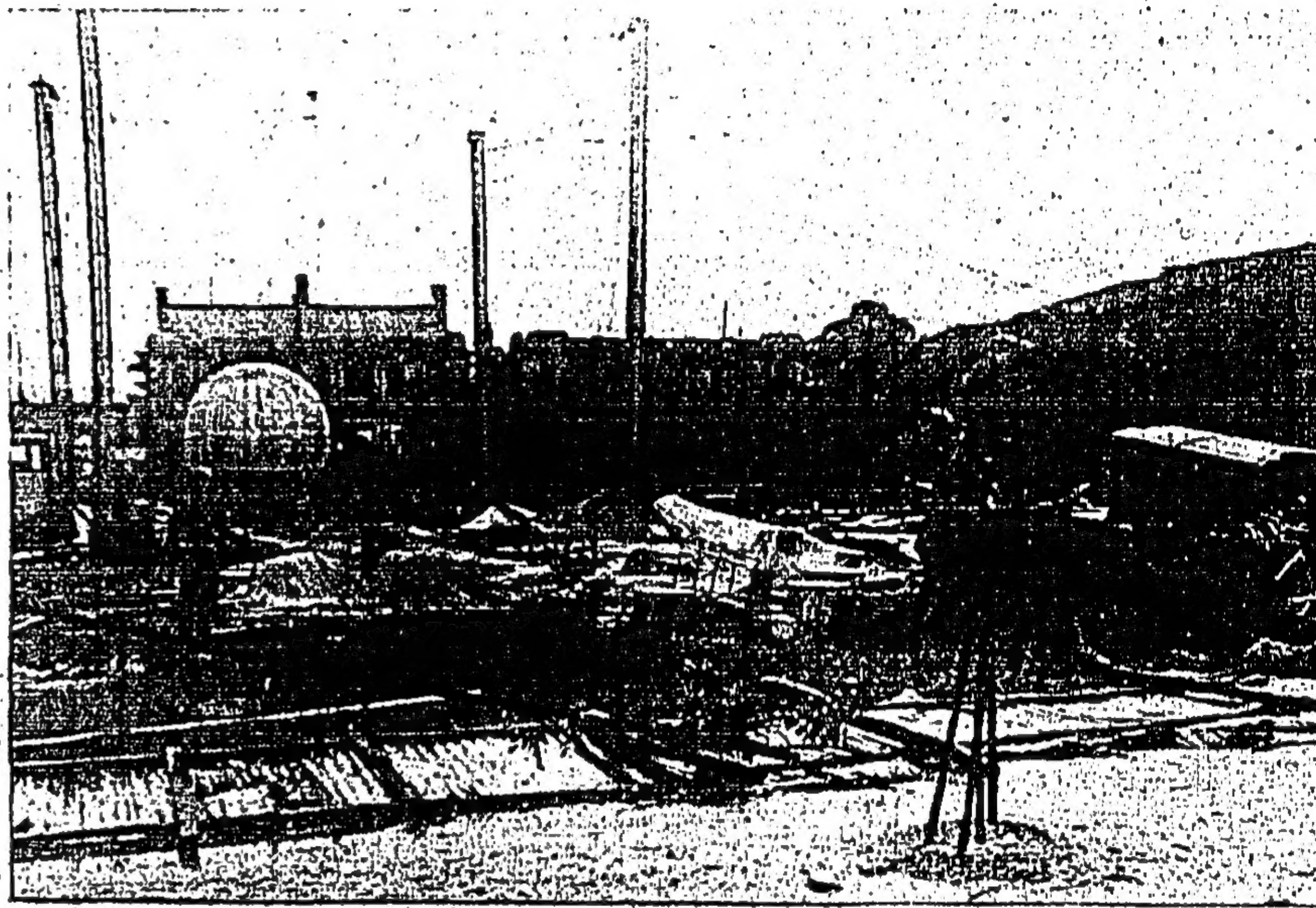
A cocktail party was given aboard the new motor ship, Aros, on her arrival here from Australia on Wednesday. The ship belongs to the Australian-West Pacific Lines, and this was her maiden voyage. Snapped at the cocktail party are (above left) Mr M. W. Lo, Mr and Mrs B. W. Bradbury and Mr U Sze-wing, and (right) Mr C. E. Terry and friends. (Telegraph Staff Photographer)



THE monthly dinner of the Photographic Society of Hongkong, held at the Cafe Wiseman on Wednesday evening, was very well attended. Some of those present are seen above. (Telegraph Staff Photographer)



TYPHOON—Although experiencing a very strong blow, Hongkong fortunately missed the full force of the typhoon on Tuesday. Among the major casualties was the steamer Haldi (left), which was blown broadside on against the breakwater at Yaumatei from her anchorage at Shamshui. The Kamala Circus, which has been giving performances on the ground next to Signal Hill, Tsimshatsui, was forced to take down its tents for safety's sake. Picture at right shows the scene at the circus the next morning. (Telegraph Staff Photographer)



VIGNETTES OF LIFE

"Wedding Bells"

By KEMP STARRETT



GILES and CO. STOP OFF AT THE SALOON



"A pot of tea for three, please!"

THE STORY OF SCOTCH WHISKY

And of the three men who poured it across the world

SEVENTY years ago whisky was so little known outside of the Scottish Highlands that London Society was paid, it is said, £5 a week to drink it.

This year 8,000,000 gallons of it will be exported.

Three men took whisky out of Scotland. They made it the world's drink, and it made them immensely wealthy.

They were—

THOMAS DEWAR, of Perth.

JAMES BUCHANAN, of Glasgow, and

JOHN WALKER, of Kilmarnock.

Thomas Dewar worked with his brother John in a licensed grocery business his father owned.

A few bottles of whisky were despatched every week to wealthy English sportsmen who had acquired a taste for it while shooting in Scotland.

Other merchants had similar connections in the south.

All of them sent the liquor in unlabelled bottles. The recipients did not know whose whisky they were drinking.

Why not put a label on it?

One day Thomas Dewar had an idea.

"Why not," he said, "put a label on the whisky we send out? If people like it they will be able to order more of the same kind."

Thomas and John had a few cheap white labels printed. They did not dream then that Dewar's White Label would one day be famous.

Thomas decided to exploit the English market while John stayed at home to develop trade in Scotland.

Although London now drinks more whisky than any other city in the world, few people at that time knew anything of the drink.

Those who did know—the clubmen, the retired colonels and sea captains—were all centred in the square mile of London's West End. Dewar decided that these were the men he would have to deal with.

To drink only his whisky

He contrived to get beyond the doormen and into the clubs. He approached members and told them who he was.

"Gentlemen," he said, "I will give each one of you £5 a week if you will drink only my whisky of Dewar's."

In those days £5 was an attractive sum, and the colonels and captains said: "Delighted, old boy; that's our hobby."

Dewar then outlined his scheme. To earn the £5 they would each have to take a certain area, go into every public-house and hotel, and ask for a Dewar's whisky.

The plan worked in this manner. An elderly colonel would walk into an hotel and ask for a Dewar's whisky.

"Never heard of it, sir," the barman would say. The colonel would ask for the manager.

"What's this about never having heard of Dewar's?" he would say. "I can get it in So-and-so's round the corner. Finest whisky that comes over the Border."

"Never drink anything else," the colonel would say. "I can't have Dewar's. I won't drink here at all."

A few days later a sea captain would walk into the same hotel and go through the same performance.



Lord Dewar



JOHNNIE WALKER, a picture of the famous trade label. The only picture of the original John Walker in existence is a black silhouette.



Lord Woolavington

So it would go on until one day Dewar himself would walk in and ask if they were interested in buying some of his whisky.

"Certainly," Mr. Dewar, the manager would say. "Where have you been all this time? My customers are crying out for your whisky."

John Dewar and Sons, Ltd., became a great concern.

In 1902 Mr. Thomas Dewar became Sir Thomas; in 1910 Lord Dewar.

In 1930 he died, at the age of 60, leaving £5,000,000.

Brother John became Lord Forvie, and he left £4,400,000.

While young Thomas Dewar was dreaming of the money he could make by putting a label on his father's whisky, another young man, James Buchanan, was weighing out grain for horses in a shop in Parliamentary-road, Glasgow.

On the opposite side of the street there was a haulage contracting firm.

The owner was a man named Wordie. Whenever any of his horses died Mr. Wordie went to England to buy more.

James was a good mixer

He was a reserved man, incapable of mixing well with others. He was never able to conduct business amicably at the horse sales. He always returned to Glasgow feeling that he had been charged too much.

He saw that James Buchanan, the young man who sold him grain, was always on the best of terms with his customers.

He could laugh, sing, and tell a story.

So Mr. Wordie arranged that the next time he was going to an English horse sale Buchanan would come along and entertain the farmers.

Buchanan went, but when he tried to buy the farmers a glass of whisky at Mr. Wordie's expense he found it was unobtainable.

He returned to Glasgow and approached the whisky firm of W. P. Lowrie and Co., Ltd.

He told them he would sell their whisky in England. Later he put on a label which said "Buchanan's Whisky". It was a black-and-white label, and his whisky later became famous by that name.

When he had saved sufficient money he bought his whisky direct from the distillers.

by JOHN QUIGLEY

Everything went well until one day he was thrown from his horse and had his arm broken.

He was taken to hospital and told he would be there for a considerable time. The doctor would not allow him to read or write.

Buchanan had visions of his hard-earned business vanishing.

But he was resourceful. He persuaded his night nurse to collect the correspondence from his office.

Every night while other patients were asleep he dictated letters. She wrote them out and posted them.

Used nurse as secretary

He was in hospital so long that the nurse learned shorthand so that she could do the job more efficiently.

Business expanded instead of dwindling, and when Buchanan left hospital he married the nurse.

Buchanan eventually bought the Lowrie firm, and in 1922 he became Lord Woolavington, dying in 1925 at the age of 85 worth £7,000,000.

The third man, John Walker, was the first to send Scotch whisky to Australia.

He started as a small licensed grocer in Kilmarnock. Ambition set his feet on the path to wealth. He heard that a ship sailing for Botany Bay was asking for what was then known as "adventure cargo."

Here was a risk—an adventure. Walker took the chance.

He sent some of his whisky and was rewarded by orders for more.

A local carpet manufacturer decided it would be a nice business gesture to send a present to London buyers—something typically Scottish. Walker suggested a bottle of whisky.

Carpets went to London after that with a bottle rolled inside. That brought in more orders, and by the time the licensed grocer died at 52, his name was firmly established.

And now they scramble for it

Today the work of these three men still stands. White Label, Black and White, and Johnnie Walker are universally famous.

The whisky they had to fight to sell at 2s. 6d. a bottle is now being fought for at black market prices.

Night clubs, if they are to continue in existence, must have whisky, so they are prepared to go to any lengths to get it.

'SIEGE LIFE' FOR 7,000

Anf wiedersehen to gaiety and play

By RICHARD McMILLAN

BERLIN.

THIS is the saga of the siege of the British in Berlin. The chief difference from an ordinary siege is that there is no shooting; nor, we hope, is there likely to be any.

But that apart, the 7,000-odd British citizens here have to work and live and struggle and scheme as if they were holding out at Lucknow.

When I say this is different from an ordinary siege, I mean it. For example, when I went down to the "frontier" on the Soviet-British sectors I found that our advance guard was a solitary British soldier sitting in his armoured car reading a newspaper, while some British MPs (military policemen) were cracking jokes with some Soviet redcaps—all very calm and pally.

Things they talk about

The social life goes on as usual. The British in Berlin in the past have been slightly spoilt. The married couples, lived in luxury villas, with their bathing pools and servants and green lawns. Afternoon tea and the cocktail party were the chief social diversions, followed by dinner at the club and some dancing and a few drinks.

Today that is all changed. This is austerly for the British in Berlin, and they don't mind in the slightest, because they realise that this is a test; and like other tests which the nation has faced they are prepared to do their share.

The wives still meet for afternoon tea and exchange current gossip—how the latest baby is behaving, how Mrs. So-and-So has been taken to hospital because the young one is arriving sooner than expected, and maybe a little bit of scandal about So-and-So and his blonde German secretary. These are the chief topics of conversation among the British women of Berlin.

Austerly for the British under siege in Berlin means fewer cocktails—soon almost every club will be drinkless—fewer afternoon teas—for there is a big cut in domestic as well as industrial electricity—no dancing, and a blackout and a curfew. Early to bed for everybody. Parties have been almost eliminated because of lack of petrol for cars to carry the guests.

I went to one cocktail party the other evening and the spirit of the guests was summed up by one elegant little Scottish Control Commission girl, who declared: "Well, this is the last time I am likely to have for a long time, so I'm going to enjoy myself."

Don't imagine that there is any such thing as "Après moi la deluge" in the atmosphere. Nothing of the kind. The British are not even contemplating in the most remote way the idea of having to pack their bags and begin an exodus, either by air or down the Rhine. The 120 miles of international autobahn in Russian hands, which is the real source of the trouble.

Halt! Trouble ahead

General E. O. Herbert, the British commander in the city, is handling the problem of organising life behind the siege in a kind of Tobruk style. General Herbert is one of those types of modern British soldier who give you confidence from the moment you begin to talk to him.

He knows all the answers. It does not matter whether it is finance or coal, civil government or the number of milk bottles or York airliners available—he can tell you right off.

To ensure that there will be no prodigious use of petrol, General Herbert has put petrol checks on all the roads, so if your journey is not really necessary you are in for trouble without a doubt.

Other austerly restrictions which General Herbert has put into force are the closing down of all except one British hotel, and the partial or complete closing of the officers' country club.

JESTS AND JEERS

There isn't much to see in a small town, but what you hear makes up for it.

Some people will believe anything about you so long as it is the worst.

Adolescence is the period in which children begin to question the answers.

The boss was urging his secretary to postpone her marriage because of pressure of work at the office.

"Can't you tell the young man to wait a few weeks?" he queried.

"No," said she, "I don't feel I know him that well."

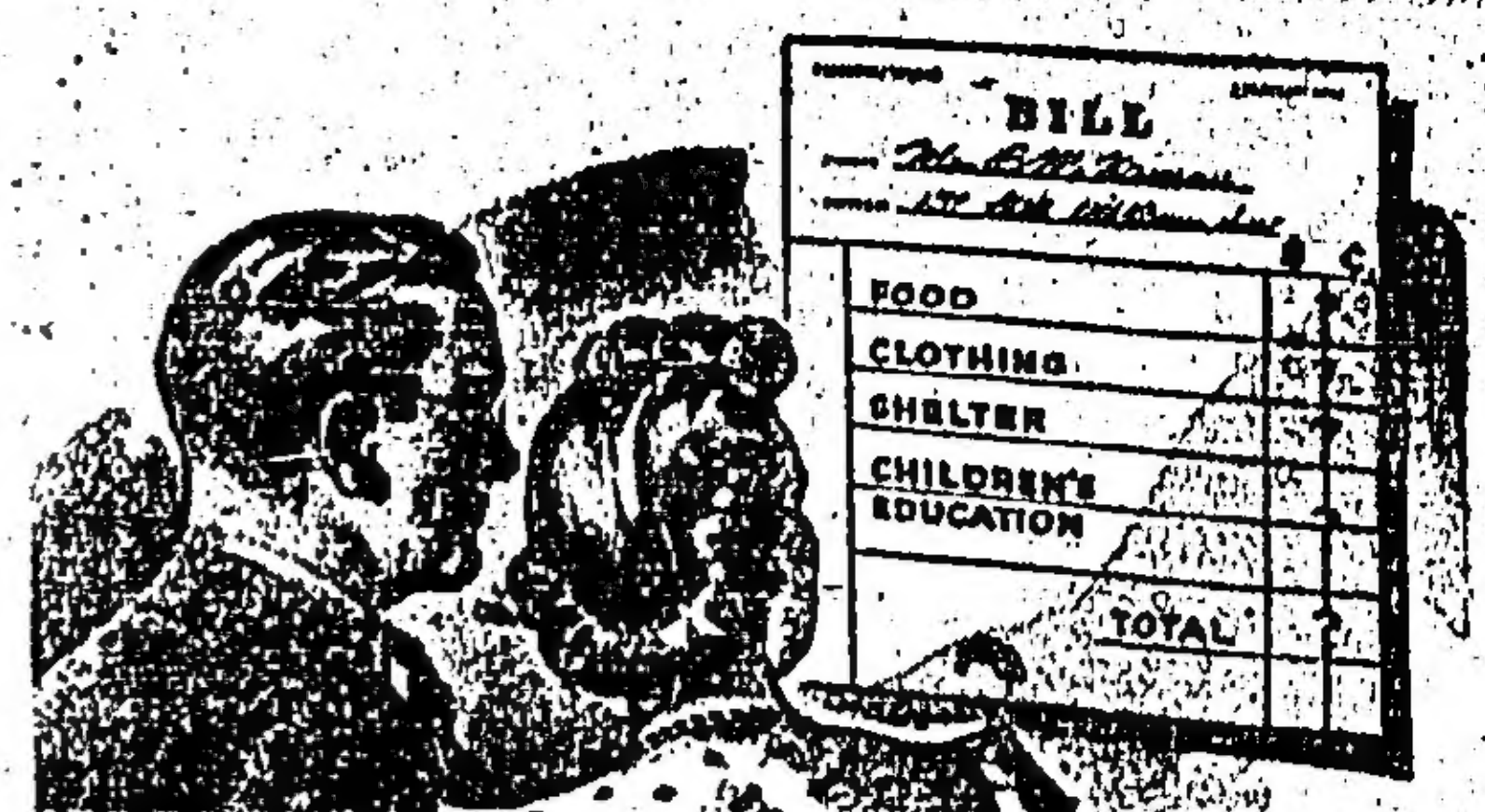
The sailor was relating his hair-raising experiences aboard a torpedoed ship. The dear little lady was listening wide-eyed.

"An' there I sees a torpedo, lady, headin' straight for us."

"Oh, dear," she gasped. "I do hope it was one of ours!"

Two Hollywood kids were talking as they walked home from school. "I've got two little brothers, and one little sister," boasted one. "How many do you have?"

"I don't have any brothers and sisters," answered the second kid. "But I have three peeps by my first name, and four mamas by my last name."



Which of You Would Pay the Bills?

PERHAPS the privilege you value most in life is that of providing for your wife and family. They will never lack anything that is within your power to give.

Have you faced the possibility that your life's partner may some day be left without you?

Have you provided so that you—and not she—would meet the costs of living for those who are left?

You can make such provision through life insurance. You can use it to provide a guaranteed monthly income that will come in with clocklike regularity.

Life insurance arranged in this way is the most convenient and practical financial protection for your loved ones it is possible to provide.

THE MANUFACTURERS LIFE INSURANCE COMPANY

(Established 1887)

TORONTO, CANADA

HEAD OFFICE

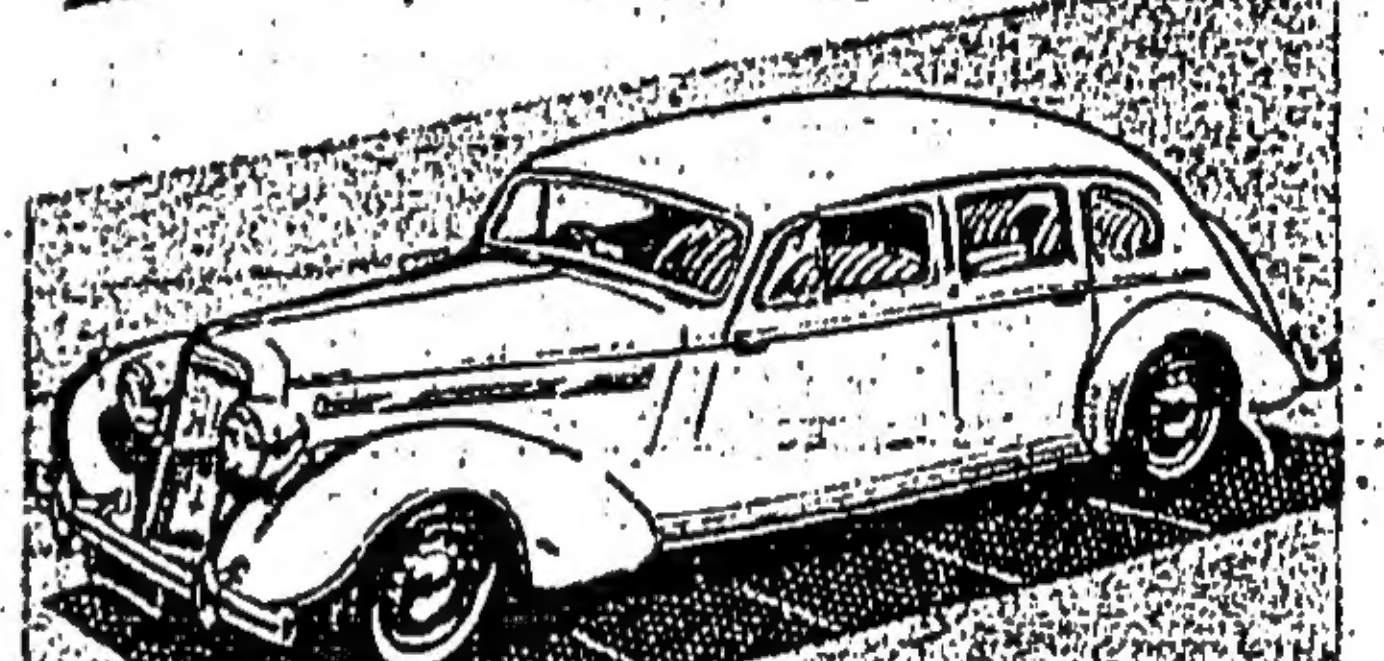
HONG KONG BRANCH—WINDSOR HOUSE

E. J. R. MITCHELL,

Tel. 34156, 34157

Manager for South China.

IT'S LIGHTER...IT'S SMOOTHER...IT'S FASTER
SYNCHROMATIC
THE NEW FINGER-TIP GEAR CHANGE
NOW FEATURED ON THE
HUMBER HAWK



A PRODUCT OF THE ROOTES GROUP

Synchromatic fingertip gearchange is the final touch of refinement to the performance, elegance and comfort for which the Hawk is justly famous.

Sole Distributors

GILMAN & COMPANY LTD.

MOTOR DEPARTMENT

Telephones 56789 & 58800.



THE BEST OF TUBORG BREWERY

TUBORG LAGER

(GOLD LABEL)

THE BEER WITHOUT A PEER

Sole Agents

GANDE, PRICE & CO., LTD.

St. George's Bldg.

HONG KONG.



He scored on a champagne breakfast...

by BRIAN CHAPMAN

William Gilbert Grace, who was taught cricket by his uncle at the age of six in a Gloucestershire orchard, at some sacrifice to the pippins and pearmaines, bestrode the playing fields of England for 50 years.

Now he is canonised as the man with the beard, and his first initials are immortal.

Today, 100 years after his birth, they are playing memorial matches at Lord's and at Bristol. The shades of rural rectors will people the pavilion benches; ghostly hansom cabs will set down impatient passengers at St John's Wood.

Yorkshire's Tom Emmett, who said W.G. should be made to use "a little bat," should be one of the company.

W.G. is immortal not because he was a great cricketer, but because he was a great character.

HE BOWLED

Though his falling bat won him most glory, this picture of him as a bowler best brings out the savour of the man. The writer is Test player A. G. Steel.

"The batsman, seeing an enormous man running up to the wickets with both elbows out, great black beard blowing on each side of him, a huge yellow cap on the top of a dark, swarthy face, expects something more than the gentle, lobbed-up ball that does come. He cannot believe that this baby-bowling is really the great man's so he gets flustered and loses his wicket."

He exploited the full rigour of the game. Bradman would have been a man after his heart; both willing to urge or to be urged, both of the law in voices tending to the high and ready; both impatient of lesser breeds, weakly generous within the law.

Tough, sir, tough was Gilbert. Tough and (occasionally) devilish sly.

Bumpers? Let Miller and Lindwall read of the innings he judged to be the finest of all—made against Yorkshire at Lord's.

"About every third or fourth ball kicked badly, and we were hit all over the body, and had to dodge an occasional one at our heads. . . . We had a lively time of it."

It was a marvel, said one of the bowlers, that the doctor was not either maimed or killed outright. You could pick up handfuls of gravel on the Lord's pitch those days.

Umpires were his natural foe. The best W.G. stories are about his clash with them.

Umpire Pooley gave him out leg before. Grace demanded: "Which leg did it hit, Pooley? Which leg did it hit?" Pooley, a stout fellow, replied: "You never mind. I've given you out and out you go."

HE HATED

How he hated those l.b.w. decisions. He would march out growling, and one umpire, in fear and desperation, cried out: "I can't help it; no, not if you was the Prince of Wales himself." If W.G. was the bowler, a hesitant umpire was lost.

"Pavilion, you," he would pipe, and the poor batsman slouched off, dragging his bat.

He once exasperated the Essex side by disputing a palpable catch.

and persuading the umpire that he should bat on. Soon after, Kortright, the Larwood of that day, knocked flat his middle and leg stumps. Grace went.

"What! Are you going?" called Kortright. "There's still one standing."

Was it cricket? Yes, in W.G.'s philosophy, for he played hard, played to win, and decisions then were more questionable.

The great man had a warm heart. Young cricketers looked upon him as a father. . . .

Perhaps W.G. was remembering those early days in the Gloucestershire orchard, with a stable-boy bowling, and the three Grace dogs—Don, Ponto, and Noble—nudging.

Noble would swim into the duck-pond after the ball. Ponto used to listen with one ear cocked when the ball crashed into the trees, and then make straight for the spot.

They had the Barnes touch, too. W.G. recalled later that: "They would present their chest to the ball, no matter how hard it was hit. Time after time I have seen them catch it on the bound with their mouth."

Opponents driven to despair by his mammoth scores tempted him to late hours and deep drinking. It was no good. He played whilst three in the morning and put away magnams at champagne breakfasts.

HE EARNED

Grace deserved well of a game he transformed into a national passion, and to speak truth, the good doctor did not do so badly.

For a trip to Australia he netted £3,000 and expenses. To mark his greatest feat, the scoring of 1,000 runs in May at the age of 48, the nice little postcard of £9,073 8s. 3d. was subscribed against his declining years.

Most disputed of W.G. yarns is The Ball and The Beard. Here are the rights of it in contemporary reportage:—

"It was at the Lord's Test and the Australian tearaway bowler, Ernest Jones, bowled the first ball deliberately short. It shot through W.G.'s beard to the screen for four byes."

The veteran looked volumes, and was so seriously discomfited that he took some time to recover his composure, and then only after having made some observations to the spectators whilst the 12,000 spectators positively hummed, as general were their audible comments."

The great man went gently down into the summer shadows. He played his last match at the M.C.C. Ground, and scored 31. He was Not Out at the end.

THE MERIT TABLE

Many cricket followers would welcome a new method of deciding the county championship that would cut out the luck and weather elements.

One system workable on a "merit only" basis is the average-runs-per-wicket scheme.

Under this method Lancashire would hold a clear lead at the head of the table with Yorkshire second, and Derbyshire, the official leaders, only fifth.

This is how the teams would be placed (on July 21) on the new reckoning:—

| COUNTY | FOR | | | | AGAINST | | Diff. |
|------------|------|-------|---------|-------|---------|---------|-------|
| | Runs | Aver. | per wkt | Runs | Aver. | per wkt | |
| Lancashire | 5391 | 34.73 | 0500 | 23.31 | +11.42 | | |
| Yorkshire | 5507 | 30.09 | 5274 | 21.01 | +9.08 | | |
| Middlesex | 5663 | 32.66 | 6232 | 25.75 | +6.90 | | |
| Glamorgan | 5109 | 29.28 | 6941 | 22.98 | +6.29 | | |
| Derbyshire | 5395 | 24.78 | 5730 | 19.52 | +5.26 | | |
| Gloucester | 5404 | 26.35 | 5509 | 23.58 | +2.77 | | |
| Warwick | 5033 | 23.66 | 5809 | 23.32 | +0.34 | | |
| Hampshire | 5376 | 26.02 | 5946 | 27.02 | -1.00 | | |
| Surrey | 5107 | 25.42 | 6248 | 29.02 | -1.20 | | |
| Worcester | 5792 | 22.89 | 5900 | 25.87 | -2.98 | | |
| Northants | 5793 | 23.54 | 5843 | 26.08 | -3.54 | | |
| Essex | 5268 | 27.73 | 6515 | 31.78 | -4.05 | | |
| Leicester | 5671 | 24.47 | 5837 | 29.33 | -4.86 | | |
| Somerset | 5744 | 20.80 | 5330 | 25.77 | -4.97 | | |
| Sussex | 6221 | 24.01 | 6451 | 30.14 | -6.13 | | |
| Kent | 6320 | 24.71 | 7141 | 31.45 | -6.74 | | |
| Notts | 5208 | 23.73 | 5899 | 32.77 | -9.04 | | |

And this is how they stand in the championship table proper:—

| Points | P. | W. | L. | D. | lost drwn. | Pts |
|----------------|----|-----|----|----|------------|-----|
| awarded | | -12 | | | 4 | |
| Derbyshire (5) | 17 | 0 | 3 | 4 | 0 | 124 |
| Glamorgan (9) | 17 | 0 | 3 | 4 | 1 | 120 |
| Middlesex (1) | 16 | 0 | 1 | 7 | 0 | 100 |
| Yorkshire (8) | 15 | 7 | 2 | 0 | 2 | 100 |
| Lancashire (3) | 15 | 7 | 3 | 4 | 2 | 92 |
| Hampshire (10) | 17 | 0 | 5 | 0 | 1 | 88 |
| Gloucester (4) | 15 | 7 | 5 | 3 | 0 | 188 |
| Surrey (6) | 15 | 0 | 4 | 3 | 1 | 84 |
| Warwick (16) | 15 | 0 | 4 | 3 | 1 | 84 |
| Essex (11) | 15 | 3 | 0 | 7 | 2 | 50 |
| Worcester (7) | 17 | 3 | 0 | 7 | 2 | 50 |
| Somerset (13) | 15 | 3 | 0 | 4 | 0 | 50 |
| Notts (12) | 15 | 3 | 0 | 4 | 0 | 44 |
| Kent (10) | 15 | 4 | 0 | 1 | 3 | 40 |
| Sussex (10) | 15 | 4 | 0 | 1 | 3 | 40 |
| Leicester (14) | 15 | 1 | 0 | 5 | 1 | 32 |
| Northants (17) | 10 | 2 | 0 | 9 | 0 | 32 |

Final 1041 figures in parentheses. A batsman's score equal each takes his points.

SPORTS FEATURES

OLYMPIC CREWMEN LEAVE



Members of University of California crew get together on deck of liner America before departure from New York for London and the Olympic Games.

Left to right (front) are: James Yost of Stockton, Calif.; Hans Jensen of Lower Lake, Calif.; Walter Deets of Stockton, Ralph Purchase of Portland, Ore.; Coach Ky Ebright of Berkeley, Calif.

Rear: Jack Slack of Sacramento, Justus Smith of Burlingame, Dave Brown, of Concord, Lloyd Butler of Watsonville, George Ahlgren of San Diego, James Hardy of San Francisco, Dave Turner of Oakland and Ian Turner of Oakland, all in Calif.—AP Wirephoto.

SEE TEE'S SERIES ON

The Laws Of Association Football

5. — THE LINESMAN'S DUTIES

The principal job which a Referee usually assigns non-neutral (club) linesmen is to signal when the ball goes out of play and to indicate to which team the throw-in from touch should be given.

On the face of it these seem simple enough duties, and most football enthusiasts take them for granted.

Nevertheless, it is just as well to enlarge on some of the details of Linesmen's duties. Linesmen should be quite clear in their minds as to when the ball is out of play and where and how a player may take the throw-in.

The ball is still in play until the whole of it has crossed the goal-line or touch-lines (either on the ground or in the air). It may roll along the line with 90 per cent of it outside the field of play, but so long as a fraction of the ball is over the level of the touch-line it is still in play.

Very few people are better situated than the linesman to see when the whole of the ball crosses the line; that is so even when play is at the other end of the field from that half of the touch-line which the linesman has been directed to patrol.

Yet it is surprising how many onlookers, who are stationed at right angles to the line (and some distance from it), think they can see better than the man who is standing almost on the line.

As soon as the whole of the ball has crossed the line, up should go the linesman's flag to inform the Referee that the ball has passed out of play.

It is usually a good idea for the Linesman to keep his flag waving high in the air, well above his head, until the Referee indicates that he has seen the signal.

Even if the ball should be hooked back into the playing field by a quick-footed player, or be carried back by the force of the wind the linesman should give his signal immediately it goes out and stand by it.

MERITS ATTENTION

A lot of linesmen favour some rather doubtful system of holding the flag above the head when a throw-in is about to be taken, and lowering it sharply when (in their opinion) the throw has been taken properly.

Arthur Peall says:

My diagram presents a variation with balls in centre of table instead of one usual end of table zone. Blue is on his own end zone. This diagram is a variation with balls in centre of table instead of one usual end of table zone. Blue is on his own end zone. This diagram is a variation with balls in centre of table instead of one usual end of table zone. Blue is on his own end zone.

OLYMPIC PROSPECTS BY "RECORDER"

AMERICANS SHOULD WIN THREE OF THE JUMPS

The Americans should win three of the four Olympic jumping events and haven't the shadow of a hope in the fourth. However formidable Scots Alan Patterson is at times, he isn't as consistent as America's third string in the high jump, Dwight Eddleman of Illinois, and neither, for that matter, are the two other leapers who went an inch higher than Eddleman in the American final tryouts.

Of a host of 6 feet 8 and 7 inch high-jumpers in the United States this year, it took two who had never before managed more than 6 feet 6 inches to qualify for the American team. These two, Texan Verno McGraw and Californian George Stanich, managed 6 feet 8 1/4 inches at Evanston, Illinois.

McGraw has since jumped 6 feet 7 inches in training in England, an achievement bettered on British soil—and that in Scotland—by but two only other athletes, one of them Patterson.

Patterson has not had a sensational season thus far and is known to be a very temperamental jumper. His 6 feet 7 1/4 inches at Huron Park last year was before a Scots audience. He was beaten by Australian John Winter at the AAA Games.

The three Americans, the Scots lad and the Australian are far and away ahead of the field. A not improbable sixth could be Singapore's Lloyd Valberg, not a sensational but a consistent clearer of between 6 feet 3 and 5 inches.

THE ENTRIES

Here are the more promising Olympic entries in the high jump with their best performances: Verno McGraw, USA 6 ft. 8 1/4 ins. George Stanich, USA 6 ft. 8 1/4 ins. Alan Patterson, Britain 6 ft. 7 1/2 ins. Dwight Eddleman, USA 6 ft. 7 1/4 ins.

John Winter, Australia 6 ft. 7 1/4 ins. Georges Damitio, France 6 ft. 6 1/4 ins.

Ragnar Bjork, Sweden 6 ft. 6 ins. F. Nicklen, Finland 6 ft. 6 ins. Bolander, Sweden 6 ft. 5 1/2 ins.

Campagner, Italy 6 ft. 5 1/2 ins. Leirud, Norway 6 ft. 5 1/2 ins. Lloyd Valberg, Singapore 6 ft. 5 ins. Alfredo Jadreco, Chile 6 ft. 5 ins.

POLE VAULT

If the pole vault is not exactly a jump, it is near enough to one and calls for the combative arm and leg strength of the disc thrower and high jumper.

Many outstanding pole vaulters have done well in the high jump, the long jump and the triple jump. Richard McCorm, America's first string in the pole vault has, for instance, a 6 ft. 5 1/2 inch high jump, and a 23 1/2 ft. long jump to his credit.

The Americans are so far ahead of the rest of the world in the vault that the Japanese and Russians, their principal competition, being both out of the games, they should finish one-two-three.

Best foreign challenger is Norway's Erling Kaas, who is 5 1/2 inches below the best of America's third string. The Scandinavians, the Finns being included in this general classification, have been improving in this event and should fill fourth, fifth and sixth places without much difficulty.

THE ENTRIES

The top entries with their best performances are: A. Richmond, McCorm, USA 14 ft. 8 ins. Gunnar Smith, USA 14 ft. 8 ins. Robert Richards, USA 14 ft. 6 ins. Erling Kaas, Norway 14 ft. 0 1/2 ins. Erkki Katja, Finland 13 ft. 9 1/2 ins. Allen Lindberg, Sweden 13 ft. 1 1/2 ins.

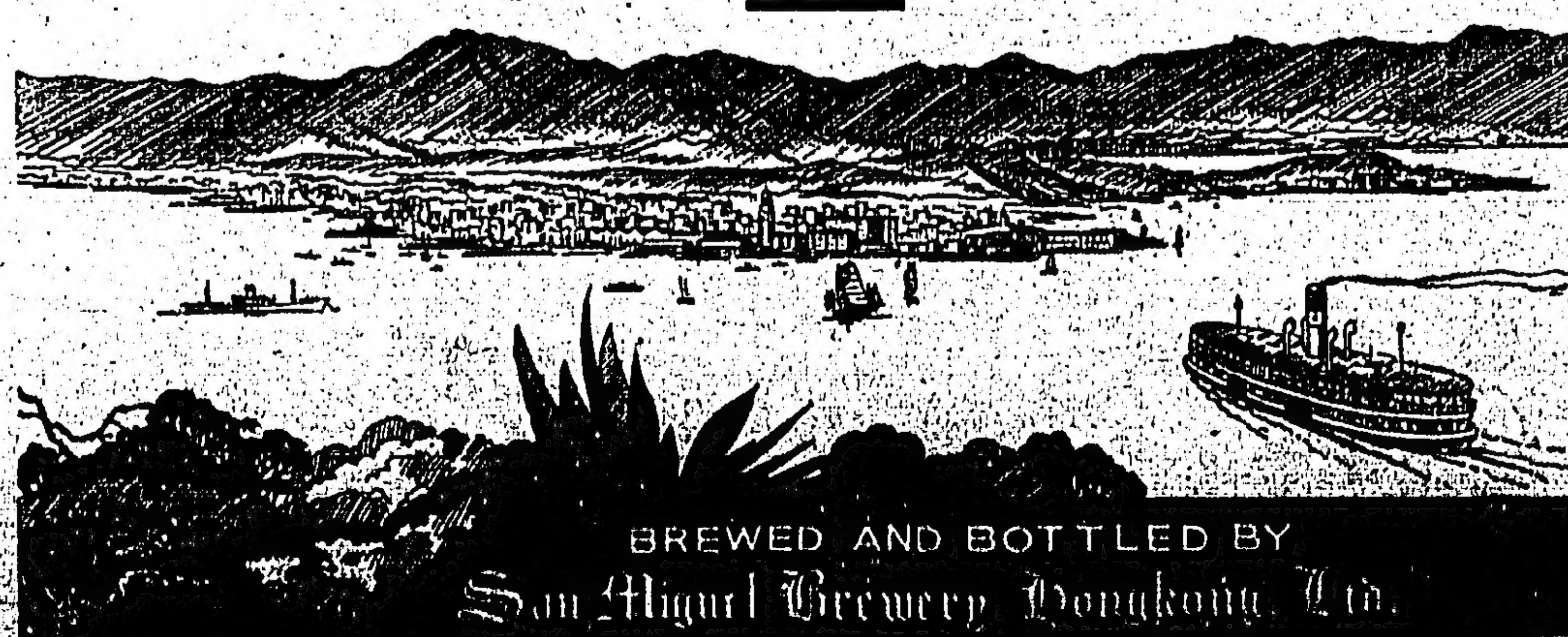
LONG JUMP

The English call it the long jump and the Americans call it the broad jump, but whichever name is more appropriate only an injury or an exceptionally bad off-day could loose Californian negro Willie Steele the title.

Steele's best last year was 26 feet 6 inches and his best this year four inches short of that. Jesse Owens, still a near 20-ft. jumper today, though now a professional, has hopes that Steele will not surpass his Olympic or world records or both. Willie has so far, surpassed Owens's Olympic record once and, at his best, has been within 2 1/4 inches of the world mark. Owens,

Here are the entries with their best performances: Kim Wen Kwan, Korea 52 ft. 2 ins. Henry Rebello, India 50 ft. 1 in. George Avery, Australia 50 ft. 1 in. Arne Ahmann, Sweden 50 ft. 9 1/2 ins. Lennart Moberg, Sweden 49 ft. 9 1/2 ins. Gerardo do Oliveira, Brazil 49 ft. 0 ins. Carlos Vera, Chile 48 ft. 9 ins. Vallo Rautio, Finland 48 ft. 8 ins. Derben Larsen, Denmark 48 ft. 7 1/2 ins. Johnsson, Sweden 48 ft. 5 1/2 ins. Les McKean, Australia 48 ft. 5 ins. Hallgren, Sweden 48 ft. 3 1/2 ins.

San Miguel THE BEER



BREWED AND BOTTLED BY

San Miguel Brewery Hongkong Ltd.

SPARE MOMENTS PAGE

EXCLUSIVE 'TELEGRAPH' FEATURE

YOUR BIRTHDAY

by STELLA

SATURDAY, JULY 31

BORN today, your capacity for untiring work and your ability to handle detail can be a real asset if used properly. However, if you permit yourself to get bogged down with non-essentials, using energy which should be used for more important things, then you will become—not a real success, but a fast budget! Learn to know yourself in this regard and you can circumvent this possibility.

You are highly idealistic and perfection is something you will always strive for at all times. You have a restless disposition which comes to a search for perfection and are

always dreaming of what lies far beyond and behind the next hill. It is a feeling of being "fenced in" is abhorrent to you by nature. Yet on the other hand, if you fence yourself in on a job which holds your entire interest, you can work along for months without interruption.

This conflicting tendency will make it difficult for you to adjust unless, early in life, you find the answer. Plan carefully, but not so meticulously that you get lost in a mass of trivia. Do a job thoroughly, but learn to hand over minor duties to someone else so that you can devote

your time and energies to basic ideas and plans. In other words, utilize all your executive and creative talents to the utmost.

Your emotional nature is deep and you are capable of a great and lasting love. You enjoy attention from the opposite sex but are not unduly flirtatious. Once you have found the "one person," you make a devoted mate for life.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SUNDAY, AUGUST 1

BORN today, you are impulsive and have a spontaneous joy for living which makes you a happy companion at all times. You women, especially, are arch diplomat and are community "Mrs. Fixits." You are many-sided in your interests and often show varying faces to different friends. Although you are genuine, fond of each one in a different fashion, those who do not understand this characteristic of yours are inclined to consider you fickle.

You men, as well, show considerable versatility and although you are basically artistic, have considerable business acumen as well, which makes it possible for you to

accumulate the material comforts of life.

Caution is a word which appears to have been left out of your make-up and you often go where angels fear to tread. But your ability to adapt yourself to all kinds of conditions stands you in good stead and you usually land on both feet when you tumble!

As a child and youth you will be something of a dreamer but as you grow older you will realize that success is composed of more than dreams and you will work hard to see your ideals materialise into something substantial. Learn to

make definite decisions at the proper time and don't vacillate between two objectives until you have lost both. Procrastination can be your own personal devil unless you conquer this handicap.

Your emotional nature is strong and you will be happiest when wedded to someone who can be a continual source of inspiration to you. Family ties are strong and you will do anything to help your kin.

To find what the stars have in store for tomorrow, select your birthday star and read the corresponding paragraph. Let your birthday star be your daily guide.

SIDE GLANCES

By Galbraith



"I'd rather look at the comics, Pop—they're funnier than that stuff you're always reading about the Russians!"

WEEK-END QUIZ

1. Name the street in London which has set the style in men's fashions for the world.
2. Who discovered the use of chloroform as an anaesthetic?
3. Name the flower from which vanilla is produced.
4. Is meerschaum a mineral, a vegetable or a manufactured material?
5. What is a macadamised road?
6. Do turtles have teeth?
7. For the treatment of what disease is insulin used?
8. What famous garden is at the foot of the Mount of Olives?
9. Between which two islands is Palau situated?
10. What is meant by a statute of limitations?

(Answers on Page 14)

McKENNEY ON BRIDGE

Contract Requires Best Of Teamwork

| | | | |
|---------|--------|---------|---------|
| ♠ K1032 | ♥ Q3 | ♦ A853 | ♣ A9 |
| ♠ 85 | ♥ J96 | ♦ K1087 | ♣ 1074 |
| ♠ 6542 | ♥ 542 | ♦ None | ♣ KQ107 |
| ♠ None | ♥ None | ♦ Q764 | ♣ A852 |
| ♠ None | ♥ None | ♦ A9 | ♣ 7 |

Tournament—Neither vul.
South West North East
1♥ Pass 1♠ Pass
2♣ Pass 3NT Pass
4♠ Pass Pass
Opening—♠ Q 15

BY WILLIAM E. MCKENNEY

TODAY'S hand is a great example of teamwork in bridge. The bidding was normal enough and most pairs experienced no difficulty in making four spades, with one exception.

At one table East gave some thought to his opening lead, and instead of leading the king of clubs as "practically" every other East player did, he led the club queen. He was not playing the convention of underleading touching honours. He simply thought that since he was void in diamonds his partner might possibly be void in clubs.

In every case where the king of clubs was opened West did not trump. But when the queen of clubs was opened West trumped with the five of spades. Then he led back a diamond which East trumped with the nine of spades. Another club was led back, declarer trumped with the six of spades. West overtrumped with the eight-spot, returned a diamond. East trumped with the jack, and still had to make the ace of spades.

Thus the contract was set two tricks.

If declarer had trumped the second club with the queen of spades he still would have lost the contract because East would have been bound to make both the ace and jack of spades.

LEO (July 24-Aug. 23)—Children's affairs take on an important aspect just now. Personal matters in the home circle should be favourable.

VIRGO (Aug. 24-Sept. 23)—Those in a position to offer their services will find good reception today from superiors. Opportunity beckons.

LIBRA (Sept. 23-Oct. 23)—Combine business and personal affairs through some social event to secure a new opportunity.

SCORPIO (Oct. 24-Nov. 23)—Seek spiritual guidance if perplexed today. Relaxation by the water at the shore is highly recommended.

MONDAY, AUGUST 2

LEO (July 24-Aug. 23)—Begin the new week with new aspirations for conditions are good if you know how to utilize all unexpected benefits.

VIRGO (Aug. 24-Sept. 23)—A good day, ever for travel, if you do not overexpand your resources when it comes to expenditures.

LIBRA (Sept. 23-Oct. 23)—The arts and letters are more favoured than strictly business ventures. Be cautious in all deals involving others.

SCORPIO (Oct. 24-Nov. 23)—Avoid being too adventuresome when it comes to business expansion. When it comes to romance—that's different.

SAGITTARIUS (Nov. 23-Dec. 22)—A favourable day for employees. A favourable sale people and office workers. Make a new friend of the opposite sex.

CAPRICORN (Dec. 23-Jan. 20)—A new proposal, either in the romantic sphere or in the business world, may invite an unexpected journey.

AQUARIUS (Jan. 21-Feb. 19)—A fine day for a wedding—your own or someone else's. A trip may be in order to visit those you love.

PISCES (Feb. 20-Mar. 21)—General conditions are fair but a new business venture can prove highly problematical. Better wait for a while.

ARIES (Mar. 22-Apr. 20)—An unexpected change in your affairs may call for your best judgment and a quick decision. Be prepared to act.

TAURUS (Apr. 21-May 21)—Use care in handling business and finance. Postpone signing documents until details are made perfectly clear to you.

GEMINI (May 22-June 22)—Merchandising is favoured. Perhaps a few letters will clinch some future sales, so write them now.

CANCER (June 23-July 23)—A better day for romance than for business. Perhaps you can plan your vacation for the next few days.

BY THE WAY
by Beachcomber

THE question whether a non-golfing member of the public may claim a lost golf-ball as treasure trove should be placed before the Olympic Games Committee of the United Nations.

The ruling that had the ball been a wild bird's egg it would not have been "subject to larceny," but had it been a domesticated bird's egg it would have been subject to larceny raises the additional question of the egg of a green-finch recently escaped from its cage. Was that bird wild or domesticated? And then, on top of all this, a pheasant crashed through the window of a motor-coach at Gravesend, and laid an egg in a passenger's lap. If a golfer had boarded the coach and laid a golf-ball in the passenger's lap would it have been subject to larceny?

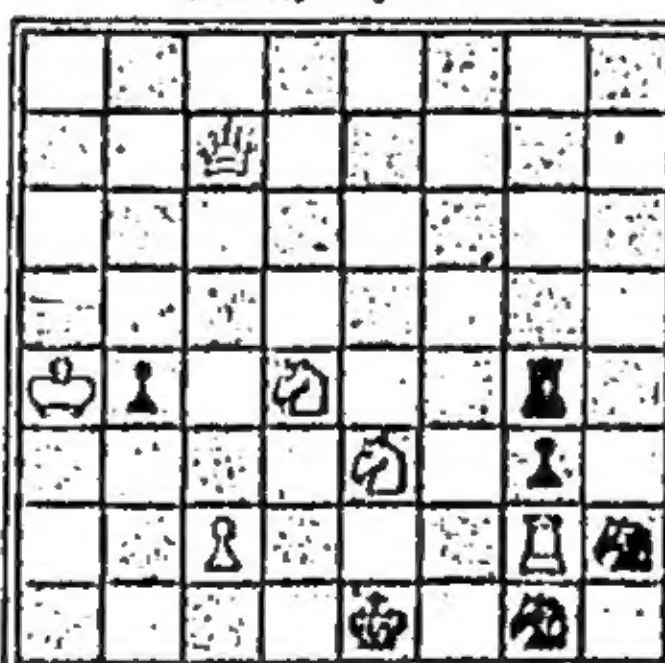
Further grave matters

And if a golfer on board a ship, within territorial waters, takes a shot at an egg laid by a seagull in a smokestack and drives it into the sea, may it be picked up by the mate of a trawler, who, finding it among a heap of mackerel in his nets, thinks it is a ping-pong ball dropped from a plane? And if an escaped ostrich lays an egg on the third green at Sandwich, is it the property of the zoo from which the bird escaped, of the golf club, or of the ornithologist to whom the egg is sold for eight and fourpence?

In training

IN a large building in the West End Captain Foulencough's agency is at work. Those who intend to apply as foreign tourists for petrol, food and clothes are being coached. I watched a Carshalton man, carrying a bag labelled Bergen. He was being taught to say, "Jaw! I want very much petrol, suite off clothing, and fuds, jaw. I am named Harald Steyper. I am manacher Raadstuen Feeshworks 483 Sman-strandgude. Thanks, jaw. Pan head Tid fhdher Middagsmaden?"

CHESS PROBLEM

By P. SOLA
Black, 6 pieces.

White, 6 pieces.
White to play and mate in two.
Solution to yesterday's problem:
1. R—R2; any 2. Q. R. or B mates

Skeleton Crossword

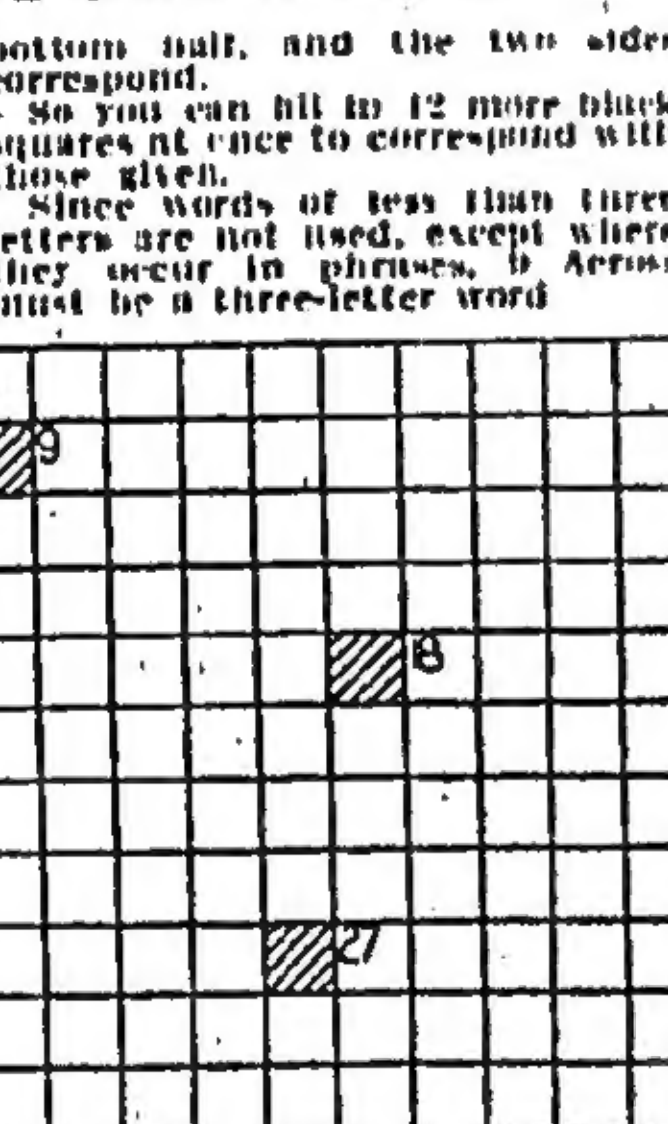
IN this crossword the black squares and clue numbers, as well as letters already filled in, are left for the solver to fill in. Four black squares and five clue numbers have been inserted to give you a water-tight pattern formed by the black squares in symmetrical positions.

CLUES ACROSS

1. Where, in home, we get a peep in the front is 800 m.
5. —where one may find a number of columns in the front.
6. Five francs will give a certain amount of security.
10. With only half dollar would we have a fine time?
11. They that fall in their thirteenth, the fools.
12. One would hardly expect him to make a joke about Alice Hayworth—but he does!
16. Wellman with pound to spend in the "ish House"?
18. Move gradually to the end of the anchor.
19. Though he pretel, this bird has a stormy look about it.
20. A yellow from Sicily, perhaps. Vesper not to be handled without risk, of course.
21. Herein you may find fruit or a Somerset town.
22. The tail of the island finally.
23. Dishonest cosmetic mixer. Certainly not soft water!
24. Wet! No break?
26. Coal is usually in a pit; here, in a way, the brooks is reversed!

CLUES DOWN

1. Farewell in a plain way of speaking?
2. In the end, I go to the limit before the race.



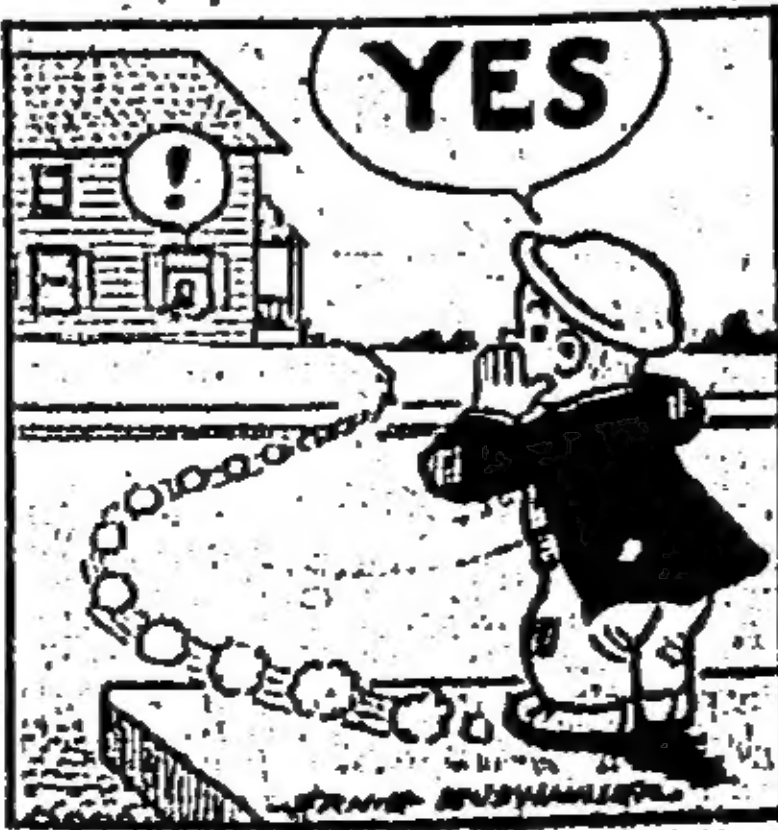
3. Food cut.
4. A tiny sort of mixer.
5. Back a horse about maybe, but not necessarily—
6. This kind.
7. Presumably this footballer would need to see the doctor (two words).
8. A native habitat one might say.
9. Apparently he may teach us first and the girl afterwards.
10. Nation which has a letter on its flag.
11. The boring part of a narrow-gauge railway.
12. This service is insincere.
13. Can you win round this animal? Yes, in the sky.
14. Make no use of an order to start with.
15. Possible product of an old black hunter?
16. Sandy?
17. Odd enough. It acid it's sweet.

(Solution on Page 14)

NANCY

Honesty Calls for Distance

By Ernie Bushmiller



ASCOT
GAS WATER HEATERS

THE ASCOT MULTIPoint HEATER ENTIRELY AUTOMATIC.

TURN YOUR BATH, BASIN OR SINK TAP FOR INSTANT HOT WATER

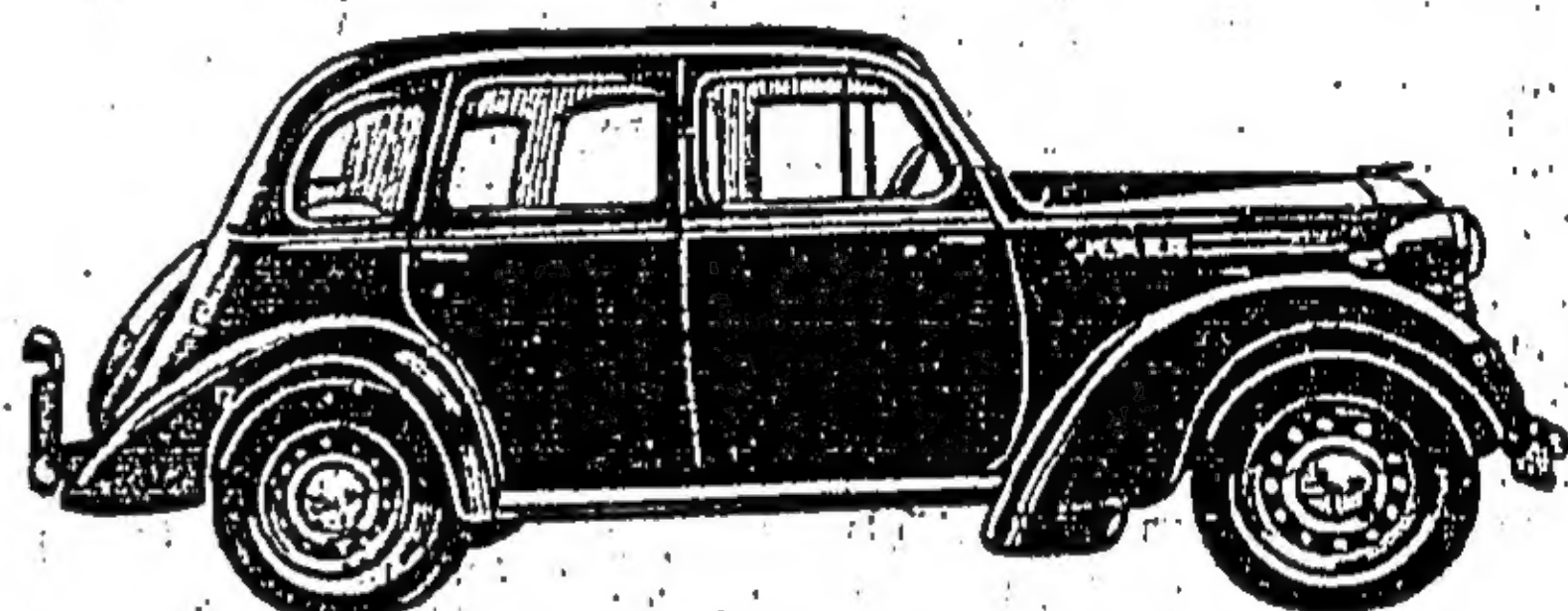
THE ASCOT STORAGE

Supplies water at any Temperature. Ideal for Hairdressing Establishments

THE ASCOT BOILING WATER HEATER

Unlimited Boiling Water in 40 Seconds. Ideal for Cafes or Homes

SOLE AGENTS:
HUMPHREYS, BOYLE & CO. LTD.
DINA HOUSE, DUDDELL STREET, TEL: 22510

Now For A
Vauxhall

THE OLD DEPENDABLE
FOR BOTH
PERFORMANCE
AND ECONOMY!

Sole Agents

China International
Motors Ltd.

Sales
703 Bank of East Asia Bldg.,
Telephone 31440

Service Station
350 Hennessy Road,
Telephone 28489.

HONGKONG ANGLING SOCIETY.

ARE YOU A FISHERMAN?

IF YOU ARE INTERESTED IN ANY FORM OF FISHING IN HONGKONG; in reservoir, sea, stream or pond, you will be glad to know that an angling society is being formed NOW.

You want BIGGER BETTER and MORE fish. Then join the society, get the benefit of the experience of other members, put your own knowledge into the pool, and give and take the advantages that YOUR society aims to collect and provide.

A MEETING WILL BE HELD ON MONDAY, THE 8th AUGUST, 1948 IN THE BOARD ROOM OF THE SOUTH CHINA MORNING POST, WYNDHAM STREET, AT 5.15 p.m.

PLEASE COME TO IT.
For fuller particulars see South China Morning Post & Sunday Herald of Sunday, August 1st, 1948.

PRESS
PHOTOGRAPHS

Copies of photographs taken by the South China Morning Post and Hong Kong Telegraph Staff Photographers are on view in the Morning Post Building.

ORDERS BOOKED.

MISCELLANEOUS

ARTIFICIAL Flowers. Ladies do not miss a rare chance to learn how to make artificial flowers. The full course lasts only one month. Details may be obtained daily 10.30 am—2.30 p.m. at 2A, Wyndham Street, top floor.

THE HONGKONG SOCIETY
FOR THE
PROTECTION OF CHILDREN

EVER READY TO AID
SUFFERING CHILDREN

Hon. Treasurers—
MR. A. McKELLAR
Messrs Mackinnon, Mackenzie & Co.
MR. LI POOK WO
C/o Bank of East Asia, Ltd.

ALL THE SPORTS NEWS of The Day

TODAY'S GAMES PROGRAMME

London, July 30.—With the trials and errors of the Olympic Games' first day of contest over, tomorrow's programme provides many highlights for most of the competing countries.

The feature of the day is undoubtedly the final of the 100 metres which, at approximately 2.50 p.m. GMT, will proclaim to the world its fastest human.

The first and second rounds today still left undecided the question of who will win, and the race will be one of the most tense and exciting of the Games.

The other athletics final to be decided tomorrow are the 400 metres hurdles, throwing the hammer and the long jump for men, and throwing the javelin for women. While these and other events are being decided inside the Stadium, walkers will be logging their way through northern London suburbs into the countryside on the Games' greatest endurance test—the 50,000 metres walk, longer even than the Marathon.

The distance is more than 30 miles, and it will not be until about 4.30 p.m. GMT that the leading competitor reappears in the Stadium, more than four hours after leaving it.

Gus Lesnevich To Have Return Bout With Mills

New York, July 30.—The "Tournament of Champions Incorporated" announced today that it has signed Freddie Mills to defend his light heavyweight title against Gus Lesnevich.

The fight is tentatively arranged to take place on September 23 at Ebbets Field, Brooklyn, New York.

The bout will be on the same programme as the Marcel Cerdan-Tony Zale world middleweight title fight, the promoters said.

The bouts after dates must still be approved by the New York State Athletic Commission. Andy Niederreiter, promoter for the "Tournament of Champions" organization said that while the dates are still indefinite, the bouts would be held on the same night on either September 23, 24 or 25.

Although the Cerdan-Zale match had been previously arranged, it was not until today that the "Tournament of Champions" entered into the light heavyweight picture. Lesnevich lost the title to Mills in London last Monday.

CONFIRMATION

Mr Niederreiter showed reporters a pair of cablegrams in lieu of the more formal agreement confirming the Lesnevich-Mills battle.

One from Joe Vella, Lesnevich's manager, who is now in London said:

"Accept your terms to 'box' Freddie Mills September 23 for title as agreed between Kletz and Solomons. Sailing today Queen Elizabeth with Gus."

Kletz is secretary of the Tournament of Champions Incorporated. Jack Solomons is the London promoter.

The other cable from Ted Broadbent, Mills' manager in London to Mr Niederreiter said: "Have agreed and accepted your terms for Mills meets Lesnevich through Solomons for title September 23, Regard."

This is the first time for many years that two world titles will be decided on the same night.

PROMOTION RIVALRY

In addition, Niederreiter's announcement is calculated to intensify the battle between his group and Mike Jacobs' Twentieth Century Sporting Club for the control of boxing in the New York area.

Jacobs also was angling for Mills. The Jacobs group had tied up both the Yankee Stadium and the Polo Grounds, New York's two largest outdoor stadiums for September 23 thus forcing Niederreiter's programme to go to Ebbets Field in Brooklyn.

But while Jacobs has the stadiums, he has no one to put in them—at least no programme that could compare with Zale-Cerdan and Mills-Lesnevich.

The Jacobs group has already served notice that it will complain to the New York State Athletic Commission over the Tournament of Champions action in arranging fights so close to Twentieth Century's dates.—Associated Press.

CROSSWORD SOLUTIONS

Solution of yesterday's puzzle—Across: 1. Orchestra; 10. Chain; 11. Iron; 12. Cinema; 13. Eat; 14. Antism; 15. Semitic; 19. Iden; 21. Yahoo; 23. Orange; 24. Imp; 25. Anis; 26. Orb; 27. Emplines; 28. Down: 1. Occasion; 2. Rhine; 3. Cant; 4. Hic; 5. Enity; 6. Stam; 7. French; 8. Road; 9. Antelope; 15. Riant; 17. Mean; 18. Tombs; 20. Dram; 22. Acon.

Solution to Skeleton Crossword on Page 13—

ACROSS
1. HURRICANE
2. PORTICO
3. LARGO
4. ASSASSIN
5. HURRICANE
6. LARGO
7. PORTICO
8. LARGO
9. ASSASSIN
10. HURRICANE
11. PORTICO
12. LARGO
13. ASSASSIN
14. HURRICANE
15. PORTICO
16. LARGO
17. ASSASSIN
18. HURRICANE
19. PORTICO
20. LARGO
21. ASSASSIN
22. HURRICANE
23. PORTICO
24. LARGO
25. ASSASSIN
26. HURRICANE
27. PORTICO
28. LARGO
29. ASSASSIN
30. HURRICANE
31. PORTICO
32. LARGO
33. ASSASSIN
34. HURRICANE
35. PORTICO
36. LARGO
37. ASSASSIN
38. HURRICANE
39. PORTICO
40. LARGO
41. ASSASSIN
42. HURRICANE
43. PORTICO
44. LARGO
45. ASSASSIN
46. HURRICANE
47. PORTICO
48. LARGO
49. ASSASSIN
50. HURRICANE
51. PORTICO
52. LARGO
53. ASSASSIN
54. HURRICANE
55. PORTICO
56. LARGO
57. ASSASSIN
58. HURRICANE
59. PORTICO
60. LARGO
61. ASSASSIN
62. HURRICANE
63. PORTICO
64. LARGO
65. ASSASSIN
66. HURRICANE
67. PORTICO
68. LARGO
69. ASSASSIN
70. HURRICANE
71. PORTICO
72. LARGO
73. ASSASSIN
74. HURRICANE
75. PORTICO
76. LARGO
77. ASSASSIN
78. HURRICANE
79. PORTICO
80. LARGO
81. ASSASSIN
82. HURRICANE
83. PORTICO
84. LARGO
85. ASSASSIN
86. HURRICANE
87. PORTICO
88. LARGO
89. ASSASSIN
90. HURRICANE
91. PORTICO
92. LARGO
93. ASSASSIN
94. HURRICANE
95. PORTICO
96. LARGO
97. ASSASSIN
98. HURRICANE
99. PORTICO
100. LARGO

QUIZ ANSWERS

1. Bond Street. 2. Sir James Young Simpson, a British scientist. 3. The orchid. 4. A mineral. 5. A road covered with broken stones of near uniform size bound together with a paste of stone, dust and water. 6. No. Their jaws have sharp biting ridges. 7. Diabetes. 8. The Garden of Gethsemane. 9. Between the Caroline and the Philippines. 10. A law which specifies the time after which debts are outlawed.

Printed and published by FARMER & FRANKLIN for and on behalf of South China Morning Post Limited at 111, Wyndham Street, City of Victoria, the Colony of Hong Kong.

County Cricket

London, July 30.—The only two county championship matches in the current series did not affect the championship table, although Hampshire in fifth place were surprised by lowly Somerset, who won easily than the 212 runs margin indicates as they declared their second innings with only half their wickets down.

Mighty hitting by Gimblett and Tremlett brought each a couple of sixes among their many boundaries and helped to swell the Somerset totals while H.E. Watts, the bespectacled Downside schoolmaster showed that he is a biting asset to the county during holidays.

Hampshire were really beaten by spin bowling for they were never happy against this type and Hazell came out of the match with nine wickets for 70 runs.

Another schoolmaster, Northamptonshire's Webster, showed his worth as a bowler, particularly when he got the two opening batsmen of Nottinghamshire in 10 balls for one run. His six for 118 was a good performance in a big Nottinghamshire score which enabled them to take first innings points after an exciting struggle for the honour.

Northamptonshire's 466 was their best total of the season and was the highest hit against Nottinghamshire this year. A big stand of 227 by Simpson and Stocks virtually earned Nottinghamshire the points as it was the best stand for the county this season.

Stocks' 160 was his first century this year and his highest for the county, while Simpson, an amateur, with 130, was also hitting a maiden century this season.

Once again, Trent Bridge's wicket proved heart-breaking to bowlers with 906 runs for the fall of 20 wickets during the three days.

The non-championship games of the period served to show the value of India's Test cricketers, Hafeez Kardar, to Warwickshire as a bowler and Maxwell's value as a stumper to Worcestershire.

Maxwell helped Jenkins to dismiss four Devon batsmen in the first innings and Jenkins had a match record of 13 for 103 with his spin bowling.

THE RESULTS
At Bourne: Somerset beat Hampshire by 212 runs. Somerset 301 and 248 for five declared; Hampshire 178 and 159 (Lawrence five for 57, Hazell four for 42).

At Nottingham: the match between Nottinghamshire and Northamptonshire was drawn. Nottinghamshire 466 and 43 for no wickets; Northamptonshire 466 (Simpson 130, Stocks 160, Webster six for 118).—Reuter.

The results of today's matches were:

At Bourne: Somerset beat Hampshire by 212 runs. Somerset 301 and 248 for five declared; Hampshire 178 and 159 (Lawrence five for 57, Hazell four for 42).

At Nottingham: the match between Nottinghamshire and Northamptonshire was drawn. Nottinghamshire 466 and 43 for no wickets; Northamptonshire 466 (Simpson 130, Stocks 160, Webster six for 118).—Reuter.

Japanese Want To Play In Davis Cup

New York, July 30.—Japan's anxiety to re-enter the Davis Cup lawn tennis tournament has been expressed in a letter from a former Japanese Davis Cup player, Mr M. Fukuda, to Mr Lawrence Baker, President of the United States Lawn Tennis Association.

In his letter, Mr Fukuda said Japanese players are anxiously awaiting the signing of the Japanese peace treaty as they earnestly hope to join in the Davis Cup contest again.

He says there are no good youngsters yet to replace the top-notch players in Japan, all of whom are over 30 years of age.

In expressing admiration for the American occupation, he added that since the war, "we are perceiving the importance of sports to our national life and also gradually acknowledging the doctrine of sports. Therefore, I have the confidence to say that sports under democratic society will be more prosperous in the near future."—Reuter.

BRAZIL JUST WINS
London, July 30.—Brazil inflicted a 45 to 41 points defeat on Hungary in the Olympic basketball tournament today. Extra time had to be played in the fiercely contested game, the score at the end of the first 40 minutes being 30 in all.

Time after time the fast-moving Europeans carried the attack to the Brazilians' end. Each time the close-marking Brazilians prevented heavier scoring.

Brazil took over in the extra period when she made better use of her opportunities, the Hungarians being weak in finishing.—Reuter.

NOTICE TO PUBLIC

THE THAMES & MERSEY INSURANCE COMPANY LTD. OF LIVERPOOL, ENGLAND

We are proud to announce our appointment as Agents for this Company, effective immediately.

(Sgd.) BLAIR & CO., LTD., Holland House.

Telephone Nos: 28087 28088

ANNOUNCEMENT

A High Requiem Mass will be offered at St. Theresa's Church, Kowloon on Tuesday, August 3, 1948, at 7.30 a.m. for the souls of Mr and Mrs J. G. Stewart.

FOOT-ROT



AERO-PED

FOOT POWDER & OINTMENT. Quick Relief for All Foot Diseases.

Aero-Ped acts quickly in 3 ways to give you foot health & comfort.
(1) Kills the germs & fungi which cause Foot-rot, (Tinea Pedis)
(2) Stops irritation & pain.
(3) Heals sores & cracks between toes.

Sole Agents:

P. S. KHO & CO.

407 China Bldg.

Obtainable at

All Dispensaries & Stores

FOR KITCHEN FLOORS THAT Click like Clockwork—

JOHNSON'S GLO-COAT

It's easy to keep linos, tiles, rubber floors bright and shining when you use Johnson's Glo-Coat. Made by the makers of Johnson's wax, Glo-Coat is so easy to use... simply spread it on, and it shines as it dries.

Sole Agents & Distributors

For Hong Kong & South China

DAVIE, BOAG & CO., LTD.

Chartered Bank Building

Tel. No. 28116.

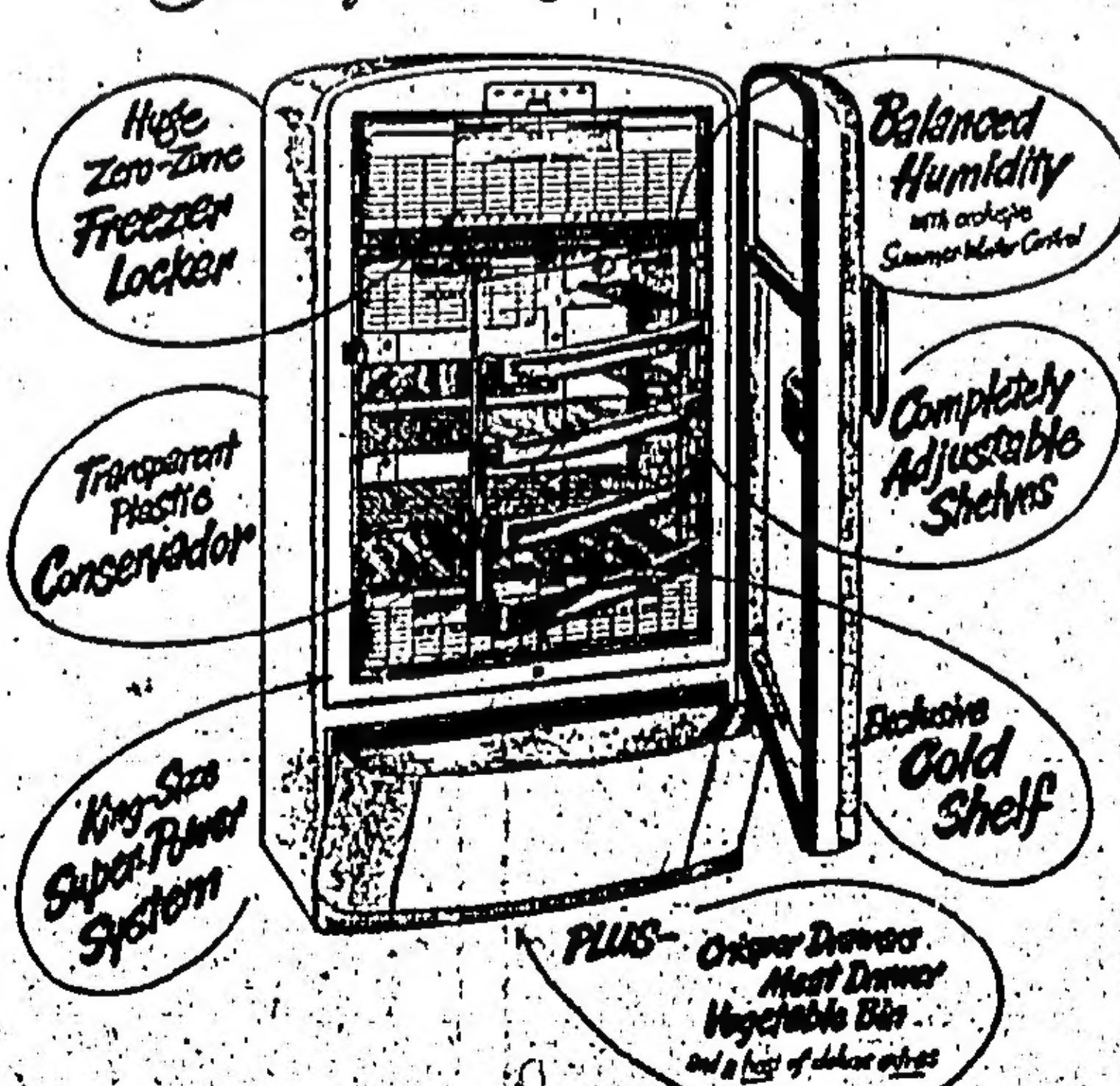


THE EXECUTORS and TRUSTEES for the COLONY and the FAR EAST

HONGKONG & SHANGHAI BANK HONGKONG (TRUSTEE) LTD. the Trustee Company of the Hongkong and Shanghai Banking Corporation Hongkong.

Again! THE REFRIGERATOR WITH ALL THE FEATURES! PHILCO

Famous for Quality the World Over



Distributed By GILMAN & COMPANY LIMITED REFRIGERATION DEPARTMENT Gloucester Arcade Telephone 33461

M-G-M's

"THE SEARCH"

is Magnificent!

"THE SEARCH"

is Terrific!

"THE SEARCH"

is Excellent!

"THE SEARCH"

is Wonderful!

"THE SEARCH"

is Powerful!

"THE SEARCH"

is Absorbing!

"THE SEARCH"

is Realistic!

"THE SEARCH"

is Alive!

"THE SEARCH"

is Deeply Moving!

"THE SEARCH"

is Coming to the



LEE THEATRE

ADVANCE BOOKING OFFICE: MOUTRIE CO., LTD. BOOKING HOURS: 11.00 A.M. TO 5.00 P.M.

FINAL SHOWING TO-DAY AT 2.30, 5.15, 7.30 & 9.30 P.M.



ADDED: LATEST GAUMONT BRITISH NEWS

MORNING SHOW SUNDAY AT 11.30 A.M. ONLY

"COMEDY & COLOUR CARTOONS" AT REDUCED PRICES.

TO-MORROW — George RAFT — Sylvia SIDNEY in "MR. ACE" Released Thru United Artists

ORIENTAL AIR-CONDITIONED

TAKE ANY EASTERN TRAM CAR OR HAPPY VALLEY BUS

FINAL SHOWING TO-DAY: 2.30—5.15—7.30—9.30 P.M.

A Man will do anything for a Woman... if SHE'S IN HIS BLOOD!... For the promise that glows on her sultry lips two men plan violent crimes. It's the screen's mightiest drama of heart-stopping tension!

...he knew when they started loving and scheming, there'd be THE DEVIL TO PAY!

A KING BROS. PRODUCTION starring BELITA BARRY SULLIVAN BONITA GRANVILLE ALBERT DEKKER EUGENE PALLETTE MIGUELITO VALDES Edith Angell

SPECIAL SUNDAY MORNING SHOW AT 12.30 Return engagement by request! "INVASION" Russian Film.

COMMENCING TO-MORROW: "ASSIGNMENT IN BRITANNY"

STAR Phone 58335

17, Hankow Road, Kowloon — FINAL SHOWING — at 2.30, 5.10, 7.20 & 9.30 p.m.

CARNIVAL IN COSTA RICA Technicolor

Starring DICK HAYMES VERA-ELLEN CESAR ROMERO CELESTE HOLM

Directed by GREGORY RATOFF Produced by WILLIAM A. BACHER

TO-MORROW "FIESTA" (In Technicolor) Starring Esther Williams

COMING TO THE Lee Theatre

BETTE DAVIS HUMPHREY BOGART MARKED WOMAN